

FEATURE COMPARISON CHART FOR KODAK PAGEANT AND ANALYST 16 MM MOTION PICTURE PROJECTORS										
		PAGEANT Projector Model								ANALYST
		12E6	126-TR	256-TR	12M6	Arc	126-TR-R	256-TR-R	12M6-K	
<b>Projector Power Requirements:</b>										
105 to 125-volt, 60 Hz only		X	X	X	X	X				X
115/230-volt, 50 or 60 Hz							X	X		
105 to 125-volt, 50 or 60 Hz									X	
210 to 250-volt, 50 Hz										X
<b>Lamps (available from Kodak)</b>	<b>Life (hours)</b>									
500-watt CZX, 120-volt	25	X	X	X	X		X	X	X	X
750-watt DDB, 120-volt	25	X	X	X	X		X	X	X	X
1000-watt DFT, 115-120-volt	25	X	X	X	X		X	X	X	X
1200-watt DHT, 120-volt	10	X	X	X	X		X	X		
750-watt DKK, 230-volt	25						X	X		X
1000-watt DKT, 230-volt	10						X	X		X
300-watt Marc 300/16A	25 +					X				
Exciter lamp BSK, 6-volt, T-5		X	X	X	X	X	X	X	X	X
<b>Other lamps that can be used:</b>	<b>Life (hours)</b>									
750-watt DDW, 120-volt	10	X	X	X	X		X	X	X	X
750-watt DDY, 120-volt	200	X	X	X	X		X	X	X	X
750-watt DGH, 120-volt	500	X	X	X	X		X	X	X	X
<b>Sound System</b>										
Optical Playback		X	X	X	X	X	X	X	X	
Magnetic playback					X			X	X	
Magnetic record					X			X	X	
12-watt amplifier		X	X		X		X	X	X	
25-watt amplifier				X		X		X		
Focusing sound optics			X	X	X	X	X	X	X	
All projectors with sound systems have a microphone and phono input jack so that the projector can be utilized as a PA system.										
<b>Operation</b>										
Forward only		X								
Forward and reverse			X	X	X	X	X	X	X	X
KODAK SUPER-40 Shutter			X	X	X	X	X		X	
18 and 24 frames per second		X	X	X	X	X			X	
24 frames per second <i>only</i>							X	X		
5 to 24 frames per second (variable)										X
2-blade shutter		3-blade						X		3-blade

**General Projector Features**

All projectors will accept the KODAK Projection EKTANAR Lens, 2-inch *f*/1.6, and the KODAK Projection EKTANON Lenses, 1½-inch *f*/2.0, 3-inch *f*/2.0, and 4-inch *f*/2.5.

The CINE-KODAK Bifocal Converter, for the KODAK Projection EKTANAR Lens, 2-inch *f*/1.6, shortens the effective focal length to 1½ inches or lengthens it to 2½ inches, depending upon which end of the converter is placed next to the lens.

All projectors are permanently lubricated for life.

All projectors, except the KODAK ANALYST Projector, have a 2000-foot film capacity and are equipped with solid-state solar cell pickup with solid-state amplifiers. The ANALYST Projector has a 400-foot film capacity.