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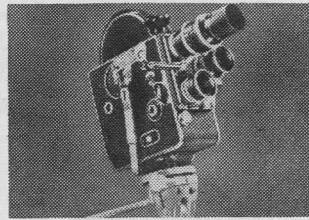
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Phone: SEneca 3211

FINE BOLEX Cameras and Accessories

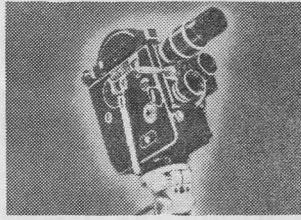
YOU CANNOT BUY A FINER CAMERA THAN BOLEX

By Paillard, maker of fine Swiss mechanisms since 1814. With the Bolex you know you own a camera that will satisfy every filming need. Accessories of superb quality. Backed by our own dependable service . . . always.



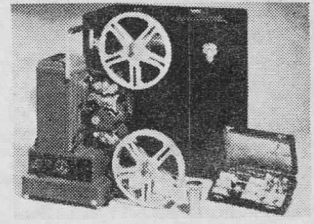
BOLEX H-16 LEADER

Fine triple-turret camera with automatic threading, audible footage counter; variable speeds 8 to 64 f.p.s. Critical focuser; parallax corrected trifocal viewfinder. Unlimited forward and reverse handcranking. Fine, Swiss precision, watch-type motor. With Lytar 1" f/1.9 lens. . . . \$269.50



BOLEX H-16 SUPREME

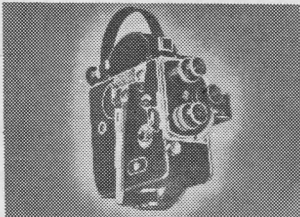
A three-lens turret camera of infinite variety to meet every need . . . sports, stereo, scientific work, all sound or silent. Locks in three positions for sharp focusing. Built-in filter slot with 5 filter holders and four gelatin filters. Automatic threading, audible footage counter. Variable speeds 8 to 64 f.p.s. Eye-level focus. Parallax-corrected Octameter viewfinder showing fields of view for eight lenses w/ f/1.9 . . . \$394.00



BOLEX G8-16 PROJECTOR

Handles both 8mm and 16mm film! Interchangeable standard 25mm lens for 8mm and standard 50mm lens for 16mm. 400' capacity. Extension arm up to 800'. 110 or 120 volts, AC or DC. Rheostat controls speeds forward and reverse. Variable resistance to control lamp brilliance. Blower cooling system. In handsome leatherette carrying case, complete with reels and cans plus changeover kit. With 400' arms . . . \$339.50
With 800' arms . . . \$378.00
Special for fastax film . . . \$406.00

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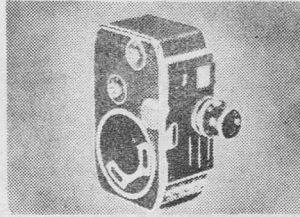
BOLEX H-8

Professional-type double 8mm camera, the only one in the world with 100' film capacity. Triple-lens D mount turret; automatic threading; audible footage counter. Trifocal viewfinder for three lenses; parallax-corrected down to 18". Critical ground-glass focusing from above camera. . . . \$269.50



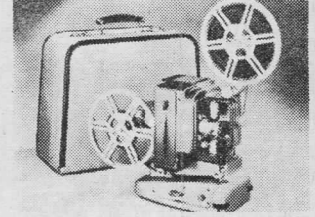
BOLEX B-8

Twin turret 8mm movie camera in the finest of the Bolex tradition. Instant change from normal lens to telephoto or from normal to wide angle lens—or can accommodate Pan Cinor zoom lens. Optical viewfinder, speeds from 8 to 64 fps, single frame and continuous-run lock. Wide-angle viewfinder! Yvar f/2.5 coated lens. Drop-in loading! . . . \$119.50



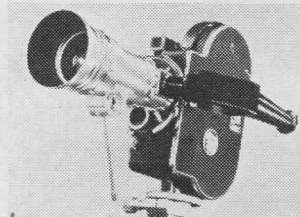
BOLEX C-8

Famous Bolex C-8 8mm camera offers a standard D mount for interchanging lenses. Can also be used with the 8mm Pan Cinor zoom lens. With Lytar f/2.5, fixed focus, coated lens. Single frame and continuous run lock. Speeds from 8 to 64 f.p.s., optical viewfinder. Cable release included. Slick styling . . . \$89.95



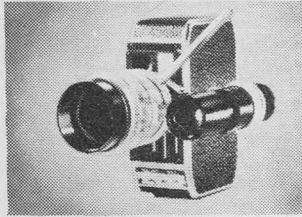
BOLEX M-8 8mm PROJECTOR

The only 8mm projector with Film Guard device that prevents losing the lower loop and damaging film. 500-watt lamp and coated Kern-Paillard f/1.5 lens. 400' reel capacity. Turbo-cooled lamp and catahermetic heat filter protect film from burning. Low speed danger signal. With deluxe carrying case . . . \$169.50



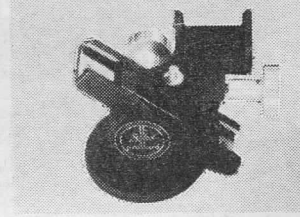
PAN CINOR 70, 16MM ZOOM LENS

Allows you to zoom from wide-angle to telephoto and back without moving your camera or stopping your film. Lens is always in focus. Direct thru-the-lens viewing—no parallax. Focusing from 7' to infinity. Close-up lenses from 24 1/2". Focal distances from 17 1/2' to 70". Maximum aperture is f/2.4. Standard "C" Mount. . . . \$449.50 with case



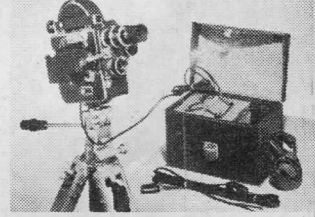
PAN CINOR 36, 8MM ZOOM LENS

Gives you zooming effects equal to professional shots with a dolly, yet you don't move an inch. Focusing from 5' to infinity, with close-up lenses from 2' to infinity, parallax corrected finder, focal distances from 12.5mm to 36mm. . . . \$149.50



BOLEX RACKOVER FOR H CAMERA

Essential for tilting and for close-ups of less than 18". Lens is accurately adjusted using the critical focuses. Lens is then easily rotated to shooting position, rackover is moved to alternative position, and picture is framed exactly as seen through the focusing device. Eliminates all guesswork! . . . \$27.50



MOTOR DRIVE FOR H CAMERA

Easily and quickly attached without tools. Shoot entire reel of film without stopping. Portable, can be used with hand-held camera! In 16mm speeds from 8 to 32 frames per second. In 8mm speeds from 16 to 48 frames per second. Uses 6-volt batteries. Includes batteries and case . . . \$95.25
Transformer for unimotor . . . \$24.75

BOLEX 8MM-16MM LENSES

16MM LENSES

Switar 10mm w. w. f/1.6 FM. 8" to inf. "C" mount Visifocus . . . \$149.50
Switar 16mm w. a. f/1.8 F. M. 8" to inf. "C" mount. Visifocus . . . \$99.50
Switar 25mm 1" f/1.5 F. M. 1 1/2' to inf. Visifocus . . . \$115.00
Yvar 100mm 4" f/3.3 tele. 4-power magnification. Focuses 8' to inf. . . . \$106.00
Yvar 16mm w. a. f/2.8 Focuses 1' to inf. "C" mount. Visifocus . . . \$169.50
Pizar 26mm 1" f/1.9. Focuses 1 1/2' to inf. "C" mount. Visifocus . . . \$89.50
Yvar 75mm 3" f/2.8 tele. Focuses 5' to inf. "C" mount. Visifocus . . . \$94.50

Switar 25mm 1" f/1.4. Focuses 1 1/2' to inf. "C" mount . . . \$168.00
Switar f/1.4 50mm 2" tele. lens. Ultra-high speed. Focuses 3' to inf. . . . \$169.50
Yvar 150mm 6" f/4 tele. lens. 7 1/2" length. FM 10' to inf. with case. . . . \$145.75

8MM LENSES

Switar 12.5mm 1/2" f/1.5. High speed. FM 9" to inf. "D" mount . . . \$114.50
Yvar 25mm 1" f/2.5 tele. lens. FM 1 1/2' to inf. "D" mount . . . \$56.00
Yvar 13mm 1/2" f/1.9. Focuses 9" to inf. "D" mount. Visifocus . . . \$74.50
Yvar 36mm 1 1/2" f/2.8 telephoto lens. Focuses 2' to inf. "D" mount . . . \$62.50
Switar f/5.5mm w. a. f/1.8 FM 5" to inf. "D" mount . . . \$119.50

BOLEX H-1 CASE

For H-8 or H-16 Bolex. Deluxe leather case. Fitted with pockets to hold exposure meter. Three 100' spools of films, accessories. Shoulder strap . . . \$45.00

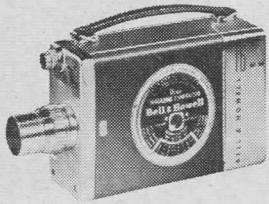


ACCESSORIES

H-2 Bolex Case. Holds Bolex H-8 or H-16, two 100' spools film, accessories. \$32.50
Prismatic Focuser. For accurate focusing and viewing of ultra-close-ups. With case \$19.75
8mm Combination Sunshade and Filter Adapter Ring takes Series IV filters (not supplied). Fits on newer Kern-Paillard 8mm lenses except Switar. 5.5mm. \$4.50
Tripod. Two-section leg combination of aluminum and wood. Individual position lock. Skid proof. Spirit level. Removable pan-head . . . \$78.50
Trifilm Splicer. For 8mm and 16mm film (sound or silent). Self-sharpening blades. Wet-type emulsion removal with micarta knife . . . \$14.95

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16mm CAMERAS . . . Twice the Pleasure!



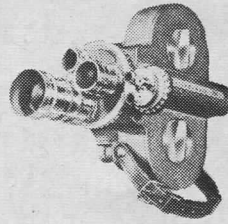
BELL & HOWELL 200
Magazine load 5-speed single lens camera with interchangeable lens mount. Powerful spring-motor drive, positive start and rundown stop. Three-position button for normal, continuous run or single frame. Dial-type footage indicator, built-in exposure guide, and eye-finder. Direct through-the-lens focusing possible with direct focuser. f/1.9 lens..... \$199.95

With f/2.5 lens..... 174.95
Direct Focuser..... 27.95
Sheath carrying case..... 9.95

BELL & HOWELL 200-TA
Same as B & H 200 but w/3 lens turret w/f 1.9..... \$289.95

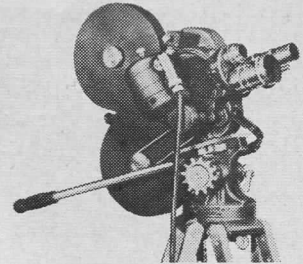
BELL & HOWELL 200-T
Magazine load 5-speed twin-turret camera with all features of the B. & H. 200.

With f/1.9 lens..... \$244.95
With f/2.5 lens..... 219.95
With f/1.4 Ivoital lens..... 334.95
Thru-the-lens Focuser..... 27.95
Combination carrying case 29.95

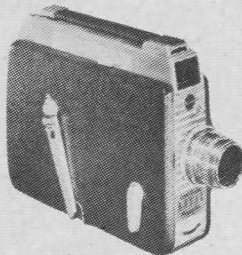


BELL & HOWELL 70 DR
Newest "70" 16mm movie camera now has lens turret and viewfinder turret that turn together . . . when you change lenses, you automatically engage the proper viewfinder! Parallax adjustment with viewfinder. With f/1.9 lens \$385.50
Bell & Howell 70 DR with f/2.5 lens.

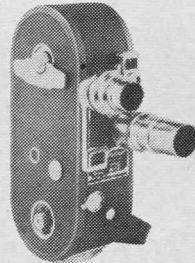
10mm wide angle lens, f/1.8..... \$361.50
1" f/0.95 lens..... \$124.50
3" f/2.5 lens..... \$209.50
\$99.50



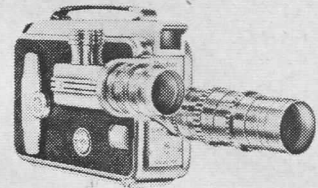
BELL & HOWELL 70 HR
Triple-turret 7-speed roll film camera with 100', 200', and 400' capacity. Adapted for 200' and 400' external magazines and electric motor drive. Silent or sound on single or double-perforated film. Matching parallax-corrected positive viewfinders, and critical thru-the-lens focusing. Rewind knob, hand crank and built-in inertia stabilizer. With f/1.9 lens..... \$645.95
Combination carrying case holds camera, electric motor and all accessories 52.95
400' Magazine for 70-H..... 162.50
Electric motor, from 8 to 64 frames per sec..... 142.00



CINE-KODAK ROYAL MAGAZINE
Single lens 16mm load silent camera with 16, 24 and 64 frames per second. 1/35 sec. shutter speed at 16 frames per second. Adjustable precision optical viewfinder for standard, telephoto and wide angle lenses. Single frame exposure, built-in exposure guide. Positive start, run-down stop and direct contact footage indicator. With f/1.9 Kodak Cine Ektar lens..... \$179.50
Cine-Kodak Compartment case..... \$14.50

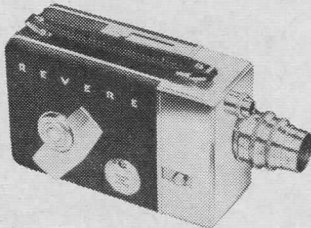


KEYSTONE A-12
Twin lens 7-speed roll film sound or silent camera with 50' or 100' capacity. Four built-in matched viewfinders for use with 1/2", 1", 2" and 3" lenses. Spring motor runs 20' per winding. Audible footage indicator. Exposure guide and single frame/continuous run features.
With f/1.9 Wollensak coated lens..... \$169.50
A-9 . . . single lens model, same features as A-12 with f/2.5..... \$114.50
With f/1.9 lens... \$129.50 Carrying Case... \$19.95



KEYSTONE K-56
16mm Magazine camera, small, lightweight. Zoom-type viewfinder, 2 lenses. From 13mm W. A. 3" telephoto. Swift-turn turret with f/1.9 lens.... \$189.50
Carrying case..... \$ 23.95

MOVIES ARE FUN . . . DROP IN AND SEE OUR COMPLETE LINE OF MOVIE EQUIPMENT.



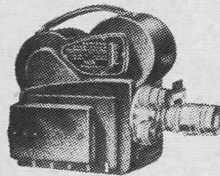
REVERE 36
Silent 16mm magazine loading camera. Automatic footage counter; single-frame device; interchangeable objective finder. Parallax adjustment indicator. 12, 16, 24, 32 and 48 frames per second, 1/40. Spring drive. With Wollensak f/2.5 Raptor lens..... \$139.50
Case..... \$ 17.50

REVERE 38
Three-lens turret 16mm silent camera. Magazine loading. Automatic footage counter. Parallax adjustment indicator. 12, 16, 24, 32 and 48 frames per second, 1/40. With Wollensak f/2.5 lens..... \$169.50
Case..... \$ 17.50

REVERE 26—16mm MAG. CAMERA
Triple turret, 5-speed, adjustable micromatic viewfinder.
f/1.9 lens..... \$212.50
With f/2.7 lens..... 187.50

REVERE C-16—16mm MAG. CAMERA
With f/2.5 lens..... \$157.50
With f/1.9 lens..... 182.50
Carrying case..... 18.50

AURICON

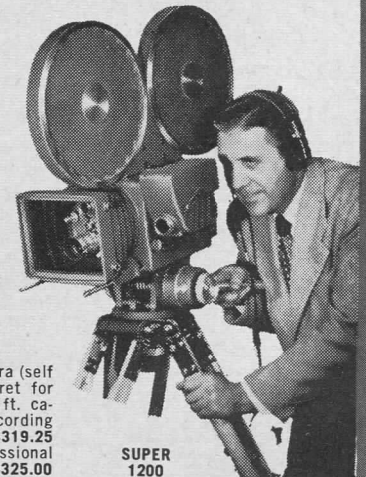


16mm CINE-VOICE

AURICON CINE-VOICE
popular-priced 16mm camera that photographs a sound track, perfectly lip synchronized with the picture—to be played on any 16mm sound projector. Single-lens model..... \$695.00
Turret model for 3 lenses \$784.50

AURICON PRO-600
16mm optical-sound-on-film; self blimped; sync. motor drive for single or double-system recording; Electromatic take-up, film-flow without friction clutches or belts. Various combinations of accessories available.... \$1165.00

AURICON "SUPER-1200"
16mm sound-on-film camera (self blimped) with 3-lens turret for "C" mount lenses. 1200 ft. capacity for 33 minute recording time..... \$3319.25
AURICON PAN-TILT professional tripod, weight 27 lbs..... \$325.00



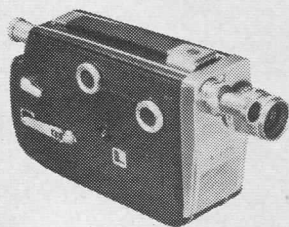
SUPER 1200

Real Life With The Magic of Motion!

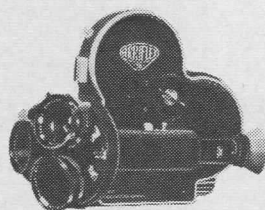
16mm MOVIE CAMERAS & MOVIE LENSES For Professional Results!

BIGGER PLEASURE WITH 16MM

You get MORE with a 16mm movie camera! More detail . . . more drama . . . more variety . . . pictures that are 4 times the size! And you can add sound to your old or new movies for just 2½¢ per foot! (Remember, audio + visual = MORE fun!) Your audiences will be bigger, too! Invest a little more to get a lot more . . . with a 16mm . . . you'll make up the extra pennies in a million dollars' worth of added fun!



KODAK K-100
All speeds from 16 to 64 frames per sec.; prestressed spring drive runs up to 40 feet of film at one winding. Roll-loading; capacity 50 and 100 ft. rolls. One-for-one telescopic view-finder; single-frame device. Interchangeable finders for auxiliary lens. With f/1.9 Ektar lens. \$279.00
With f/1.4 lens. 379.00
Kodak K-100 3 lens turret—
w/f/1.9 315.00
w/f/1.4 415.00



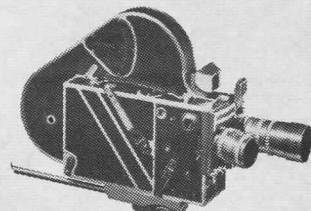
ARRIFLEX 16
The only 16mm camera providing through-the-lens focusing and viewing during exposure, electric motor drive. Matte box, cables. \$1725.00
16mm Xenon f/1.9 lens. 170.00
25mm Xenon f/1.5 lens. 170.00
75mm Xenon f/2 lens. 200.00
Zoom lens 1" to 3"
f/2.8 for Arriflex. 579.00

Write for complete list.



REVERE 103
16mm movie camera with 3-lens turret and corresponding objective viewfinder. Single-knob automatic loading, single knob for manual loading and cleaning of aperture. Accommodates single or double perforated film, extra powerful long-run spring motor. Divergent turret head allows use of extreme wide-angle lens with 6" telephoto lens without interference. With 1" f/2.5 normal Cine Raptor in fixed focus w/coated lens. \$169.50

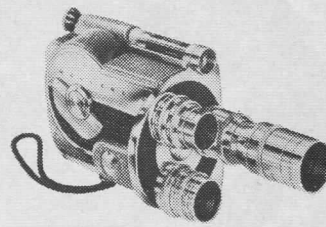
Revere 101—Same as above but with single lens 139.50



CINE KODAK SPECIAL II
A 16mm camera, accepts reflex and direct viewfinders. Speeds from 8 to 64 frames per sec. Takes interchangeable mag. 100 or 200 ft. With f/1.9 Ektar lens —with 100' Film Chamber and set of six masks. \$1195.00
Same as above, with 200' Film Chamber and set of six masks. \$1395.00
100-ft. Film Chamber. 395.00
200-ft. Film Chamber. 595.00
Optical Finder. 175.00
Reflex Finder Image Magnifier. 150.00
Cases for Special I and II cameras:
100-ft. size. \$67.50
200-ft. size. 80.00



WOLLENSAK 91
Magazine loading camera with operating speeds of 12, 16, 24, 32 and 48 frames per second. Has coated Wollensak 1" f/1.9 Cine Raptor lens in focusing mount. Adjustable micromatic optical viewfinder. \$187.50
Case 19.50



WOLLENSAK 93
Triple-lens turret, magazine loading camera with five operating speeds. Complete with three coated Wollensak Cine Raptor lenses. 1" f/1.9, 17mm f/2.5 wide angle, 3" f/2.5 telephoto. In focusing mounts. Automatic compensating viewfinder. \$287.50
Case 19.50

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16MM LENSES

Kilar 90mm f/3.5. \$ 74.95
Kilar 135mm f/3.8. 89.95
Kilar 150mm f/3.5. 119.95
Kilar 300mm f/5.6. 149.95
Kilar 400mm f/5.6. 239.95
Kilar 600mm f/5.6 w/case. 595.00
Kilar Adapter for C Mount camera 16.50
BOLEX:
Bolex Pan Cinor from 20mm to 60mm f/2.8, w/case. \$349.50
Pan Cinor 100 from 25mm to 100mm f/3.4, w/case. \$499.50
Pan Cinor 70 from 17½mm to 70mm, f/2.4, w/case. \$449.50
Switar 16mm f/1.8. 99.50
Switar 10mm f/1.6. 149.50
Yvar 16mm f/2.8. 69.50
Switar 25mm f/1.4. 168.00
Switar 25mm f/1.5. 115.00
Pizar 26mm f/1.9. 89.50
Switar 50mm f/1.4. 169.50
Yvar 75mm f/2.8. 94.50
Yvar 100mm f/3.3. 106.00
Yvar 150mm f/4. 145.75
WOLLENSAK:
Cine-Raptor 1" f/1.5. \$ 92.75
Cine-Raptor 1" f/1.9. 58.01
Cine-Raptor 12.7mm f/1.5. 119.25
Cine-Raptor 17mm f/2.7. 34.45
Cine-Raptor 17mm f/2.7. 55.65
Cine-Raptor 17mm f/2.5. 71.55

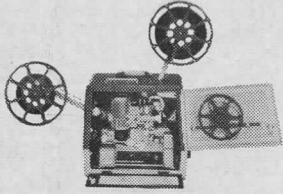
Cine-Raptor 40mm f/1.5. \$115.00
Cine-Raptor 2" f/3.5. 56.50
Cine-Raptor 50mm f/2.5. 79.50
Cine-Raptor 50mm f/1.9. 92.50
Cine-Raptor 50mm f/1.5. 130.00
Cine-Raptor 63mm f/2.5. 89.50
Cine-Raptor 3" f/4. 60.50
Cine-Raptor 3" f/2.5. 87.50
Cine-Raptor 3" f/2.8. 68.50
Cine-Raptor 4" f/4.5. 72.50
Cine-Raptor 6" f/4.5. 98.50
ZOOMAR:
Zoomar 16 25mm to 75mm f/2.8 \$600.00
Zoomar 16 for Arriflex Camera 25mm to 75mm f/2.8 \$579.00
ELGEET:
Elgeet 13mm f/1.5 W.A. \$95.70
Elgeet 13mm f/2.5 W.A. 49.60
Elgeet 25mm f/1.9 Standard. 58.35
Elgeet 75mm f/2.9, 3" Telephoto. 63.45
Elgeet 75mm f/1.9, 3" Tele. 73.50
Elgeet 102mm f/2.7, 4" Telephoto. 88.95
ZEISS:
Zeiss 75mm f/1.5 Biotar. \$199.00
180mm f/2.8 Sonnar. 295.00
Vista Scope Lens—16mm for wide screen movies. \$125.00

BELL & HOWELL:
Super Comat 0.7" f/2.5. \$ 86.95
B. & H. 1" .095 C Mount. 209.50
B. & H. 10mm W.A. f/1.8. 124.50
TTH Ivtotal 1" f/1.4. 175.95
TTH Ivtotal 1" T/1.6. 175.95
Super Comat 1" f/1.9. 86.95
Super Comat 1" f/2.1. 96.95
Comat 1" T/2.1. 86.95
TTH Ivtotal 2" f/1.4. 164.95
TTH Ivtotal 2" f/1.6. 164.95
Telate 2" f/3.5. 72.95
B. & H. Telephoto 3" f/3.5. 79.95
Angenieux 3" f/2.5. 99.50
Telate 4" f/4.5. 84.95
Telate 6" f/4.5. 112.50
TTH Cooke Panchrotal 2.8" T 2.5. 165.95
TTH Cooke Panchrotal 4" T 2.5. 189.95
Anamorphic Lens for camera & projector \$596.00
SCHNEIDER:
Cinegon 11.5mm f/1.9. \$134.95
Xenon 16mm f/1.9. 84.95
Xenon 25mm f/1.5. 84.95
Xenon 50mm f/2.3. 69.95

Tele-Xenar 75mm f/3.8. \$ 59.95
Tele-Xenar 100mm f/3.8. 84.95
Tele-Xenar 150mm f/4.5. 94.95
EASTMAN KODAK:
Ektar 15mm f/2.5. \$ 98.00
Ektar 25mm f/1.9. 110.00
Ektar 25mm f/1.9. C mt. 85.00
Ektar 25mm f/1.4. 195.00
Ektar 40mm f/1.6. 129.00
Ektar 63mm f/2.0. 129.00
Ektar 102mm f/2.7. 135.00
Ektar 152mm f/4.0. 150.00
ASTRO:
Pantachar 125mm f/2.3. \$195.00
Pantachar 150mm f/2.3. 275.00
Pantachar 25mm f/1.8. 345.08
Fernbild 300mm f/5. 195.00
Fernbild 400mm f/5. 245.00
Fernbild 800mm f/5. 895.00
Fernbild 1000mm f/6.3. 1100.00
Astro 25mm f/2. 210.00
Astro 32mm f/2. 195.00
Astro 40mm f/2. 180.00
Astro 50mm f/2. 210.00
Astro 75mm f/2. 240.00
Astro 100mm f/2. 295.00
Astro 300mm f/3.5. 395.00

We'll Add Sound To Your Silent 8 mm or 16mm Film

16mm MOVIE PROJECTORS . . . (Sound and Silent)

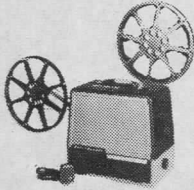


BELL & HOWELL FILMOSOUND 385C

Brilliant projection, easy to operate. Powerful 15w amplifier. Full hour show, 2000' capacity. Compact, portable. Reverse and still picture projection. Sound and silent speeds (all gear drive). Single-case or separate speaker model. 1000-watt concentrated filament lamp\$464.95

Bell & Howell Filmosound 385B—Same as above, except two-case unit. 12" speaker.....\$544.50

BELL & HOWELL 302C MAGNETIC SOUND PROJECTOR



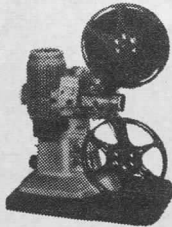
Amazing development in sound photography! Magnetic recording in single perforated or double perforated 16mm film with the flick of a button. Track selector allows instant switching to either optical or magnetic sound track. Records or plays back at

either 16 or 24 frames per second. 2000' reel capacity. 1000-watt lamp, blower cooled. Built-in 8" speaker. With 2" f/1.6 projector lens.....\$719.00

12" speaker 97.00
12" power speaker, 25-watt, and 50' cable.... 167.00

BELL & HOWELL 273A

750-watt lamp and coated f/1.6 lens. 400' reel; automatic rewind and reverse projection. Magnalite condenser, metered lubrication, gear drive and power rewind. Blower cooled. Including case\$199.95



BELL & HOWELL 173

1000-watt pre-aligned lamp with Filmcoated f/1.6 lens, and 400' reel capacity. Powerful AC-DC motor, gear driven throughout and friction-brake speed control. Double shuttle tooth and safe-lock sprockets for added film protection. Separate light switch and radio

interference eliminator. Two-way tilting and automatic motor rewind. With carrying case.....\$299.95

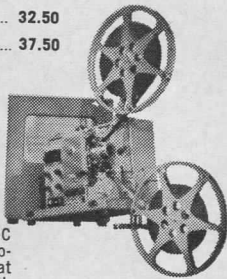
BELL & HOWELL PROJECTION LENSES

0.64" f/2.4	\$24.75
5/8" f/2.1	29.95
1.5" f/1.9 Increllite.....	25.00
3" f/2.0	32.50
4" f/2.5	37.50

KODASCOPE PAGEANT

Sound projector for AC, DC w/2" f/1.6 750-watt. Kodak Plus-40 shutter that provides 40% greater illumination than the sound-silent model. A fine precision instrument. Sound and silent speeds.

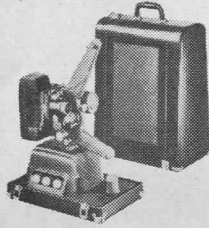
\$425.00



SOLID HOME ENTERTAINMENT!

The answer to home-centered recreation: Home movies for everyone . . . from the kids to the old folks. Movies you've taken yourself—to recapture the thrill of that autumn in Yosemite . . . or just the big bonfire of leaves in the back yard. Movies you can rent too, from travelogues to cartoons. Start having fun at home . . . with home movies!

SCREENS PAGE 31 AND 47



REVERE SOUND PROJECTOR 16

A 750-watt, 16mm projector for brilliant, sound movie projection and silent pictures, in full color or black and white. Can be set up quickly and easily. Dual type lens mount gives quick accurate focusing. Blower cooled. Frequency response, perfectly toned

from 100 to 5000 cycles. Built-in speaker is a 6" permanent magnet type. Shutter is rotary disc. Weighs about 33 lbs. 2" f/1.6 coated lens. Complete with speaker, carrying case and cord. Pick-up reel, 1600' extension arms and instruction manual.\$325.00
Microphone to use with above projector.....\$12.00

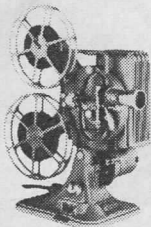
REVERE 48

750-watt lamp with f/1.6 lens and 400' reel capacity. AC-DC motor with rheostat speed control and combination gear and chain drive. Rapid automatic rewind and self-lubricating bearings. Single knob control; instant removal of lamp and aperture plate. With carrying case \$182.50



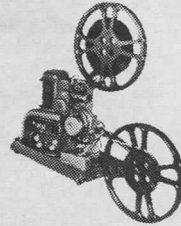
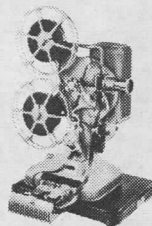
KEYSTONE A-82 C

750-watt lamp with coated f/1.6 lens and pilot light. Reverse and still pictures, tilting device for picture centering. Automatic rewind; powerful AC-DC motor and heavy duty blower system. 400' reel. With carrying case\$139.50



KEYSTONE K-161M

750-watt lamp with coated f/1.6 lens and 400' reel capacity. Powerful 3-speed AC-DC motor, engineered cooling system. Gear drive and handy built-in splicing unit in projector base, with room light switch for instant editing and on-projector splicing. With carrying case.....\$169.50



AMPRO STYLIST 10

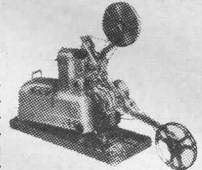
Portable 16mm sound and silent projector weighing only 29 lbs. Sets up easily and quickly with clear picture quality and sound fidelity. 750-watt lamp, or will take up to 1000-watt lamp for extra brilliance. Blower cooled. Takes 2000' film giving 55 minutes of

sound movies, or more than 80 minutes of silent movies. Built-in speaker. Interchangeable lens mount with accessory lenses from 1" to 4". With 2" f/1.6 coated lens.....\$479.85

AMPRO STYLIST DELUXE — Lightweight, functionally engineered. Complete with built-in 8" speaker and carrying case.\$419.85

AMPRO MODEL 477

Magnetic Optical Recording Projector with 12" speaker. Complete flexibility between magnetic and optical sound. Immediate playback, revised or re-recorded, in any sequence on same film without switching. Gives professional sound recording results on 16mm film. Without Microphone and Headphone.



\$945.00

Accessories

No. 971 Dynamic Microphone	29.50
No. 972 Headphone, Cord, Plug	9.50
No. 919 Three-Speed Turntable	79.00

AMPRO PREMIER 40

This modern 16mm sound and silent projector features an exclusive "lift-out" case. Single frame and reverse operation. Attached reel arms and fast motor rewind. 12" speaker. 1000-watt standard lamp. Blower cooled. Interchangeable lens with accessory lenses. Coated f/1.6 lens. 2000' reel capacity

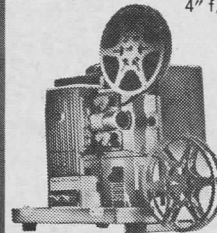
\$579.00

LENSES for AMPRO PROJECTORS

1/2" f/2.4	\$30.00
1" f/2.0	15.40
1 1/2" f/1.65	15.40
3" f/2.0	19.60
4" f/2.8	21.10

KODAK ROYAL

750 or 1000-watt accessory lamp, with the superb Eastman f/1.6 Luminized lens and non-fluctuation, non-surge AC-DC motor. Conveniently located controls; auto rewind and reverse control. 400' reel, sealed lubrication and gear driven. With carrying case. \$275.00



MOVIE-MITE MODEL 63LM

A portable 16mm sound and silent model that provides the highest quality sound and picture reproduction for black-and-white or color films. Projector, amplifier and speaker, all in one case. 300-watt lamp. Blower cooled. 2000' reel capacity. Built-in speaker is 6" permanent magnet type. With f/1.6 lens. With carrying case.....\$275.70

Movies At Home Tonight!