

OWNER'S INSTRUCTION MANUAL

16mm Sound Projector

SUPER SLOT-LOAD

SL-0/SL-02

• SL-1/SL-2



When the show must go on.

SUPER SLOT-LOAD

SL-0/02/1/2

Simple Operation

Easy Maintenance

Trouble-Free Use

This Operator's Manual is easy to read, informative and helpful.

Please read it carefully. Before you try it your way, please try it our way.

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IMPORTANT SAFEGUARDS (cont'd)

10. To avoid electric shock hazard, do not disassemble this projector, but refer to a qualified service technician when service or repair work is required. Improper repairs or reassembly can cause electric shock hazard when the projector is used subsequently.
11. Do not remove lamphouse cover when projector motor is running.
12. Observe the caution plate by rear cover latch "DISCONNECT POWER SUPPLY BEFORE OPENING".
13. Do not look directly at an operating lamp with unprotected eyes.

SAVE THESE INSTRUCTIONS

IMPORTANT SAFEGUARDS

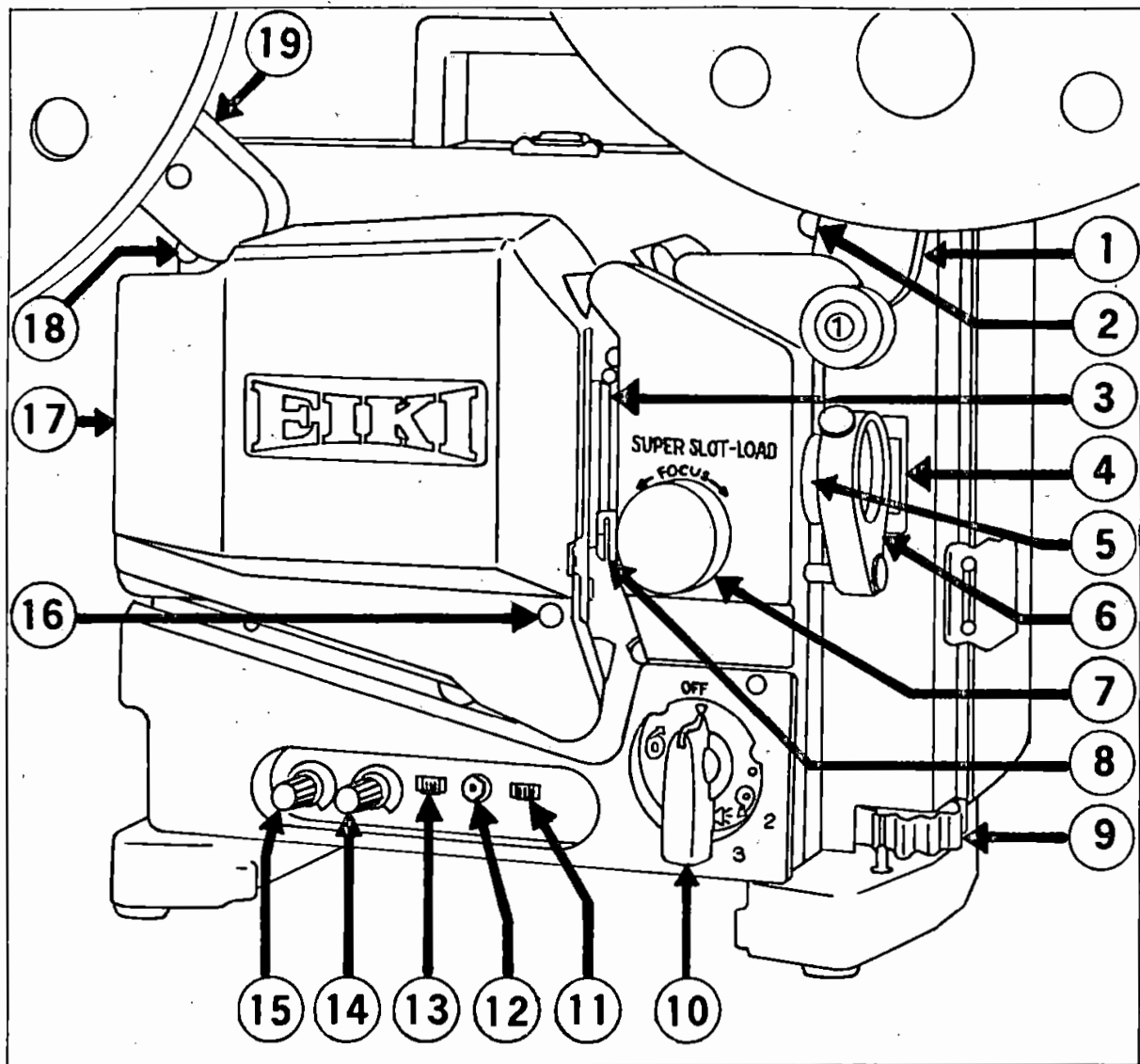
When using your EIKI 16mm projector, basic safety precautions should always be followed, including the following:

1. Read and understand all instructions.
2. Close supervision is necessary when any equipment is used by or near children. Do not leave projector unattended while in use.
3. Care must be taken as burns can occur when changing lamp. Use lamp ejection lever provided to avoid possibility of burns from a hot lamp.
4. Do not operate projector with a damaged cord or if it has been dropped or damaged — until it has been examined by a qualified service technician.
5. Do not let the cord hang over edge of the table or counter or touch hot surfaces.
6. If an extension cord is necessary, a cord with a suitable current rating should be used. Cords rated for less amperage than the projector may overheat. Care should be taken to arrange the cord so that it will not be tripped over or pulled.
7. Always unplug projector from electrical outlet when not in use. Never yank cord to pull plug from outlet. Grasp plug and pull to disconnect.
8. Let projector cool completely before putting away. Return cord to cord storage space provided when storing projector.
9. To protect against electrical shock hazards, do not operate this projector in the rain or when wet.

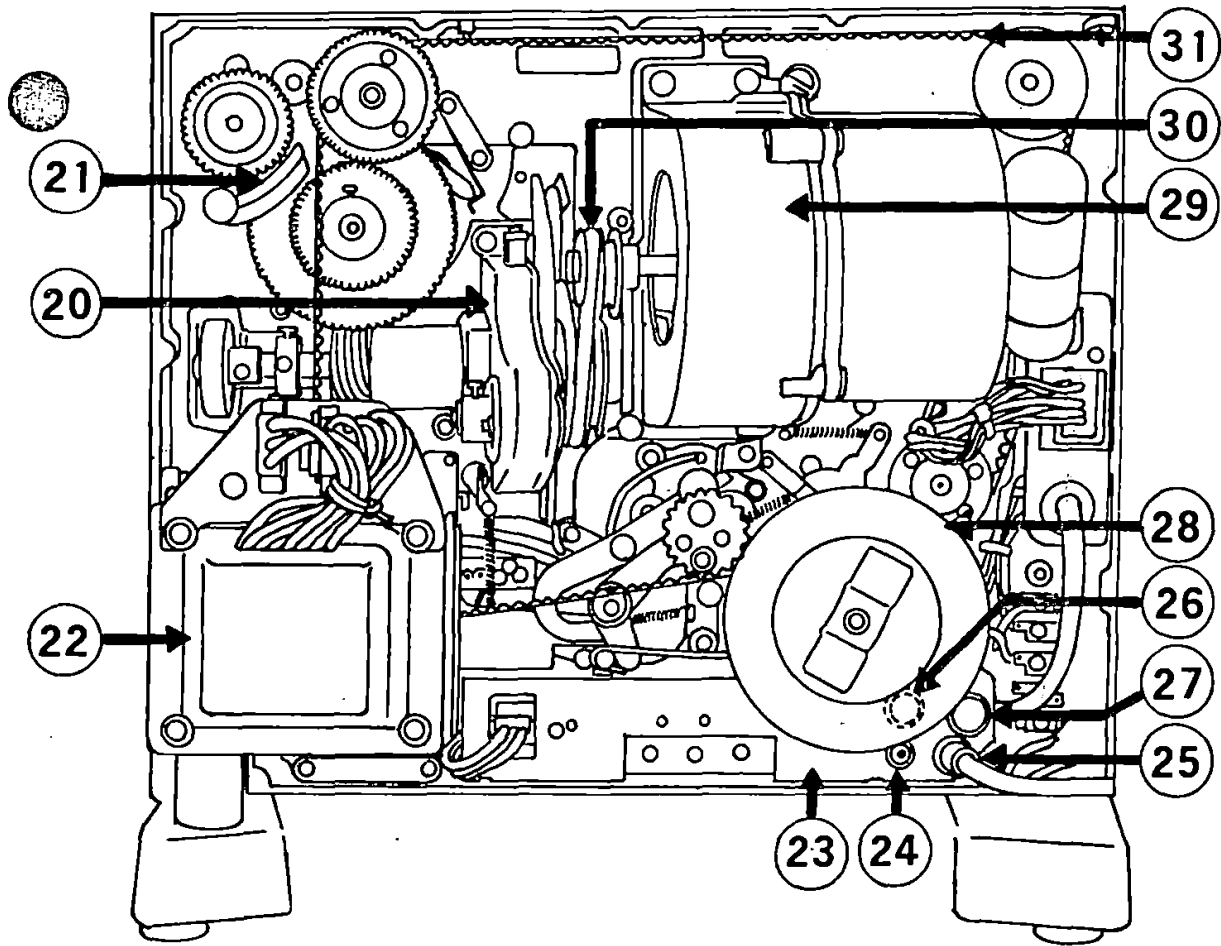
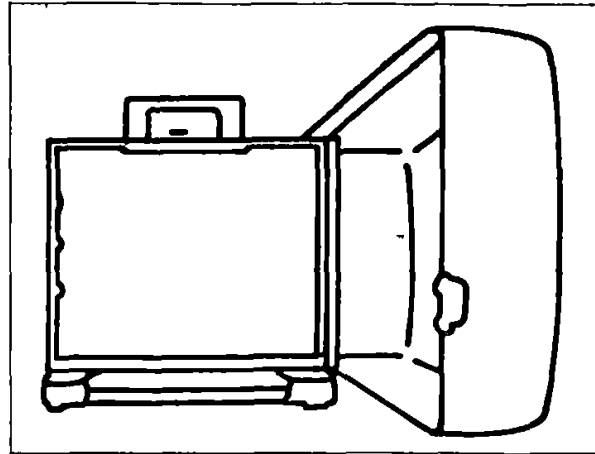
SPECIFICATIONS

Power source	Projectors available from 100 to 240V 50, 60Hz, dual (switchable) voltage also available
Typical power consumption	430-450W
Lamp	Tungsten halogen 24V-250W (type ELC)
Exciter lamp	4V, 0.75 amp (type BRK)
Standard lens	50mm (2") f1.2, 6 element coated
Resolution	Excess of 100 lines per mm
Shutter	2 bladed or 3 bladed
Motor	Induction with capacitor
Film speed	24 and 18 FPS, sound and silent
Loop restorer	Automatic
Switch	Single rotary lockout switch for gate closing, forward, lamp and rewind
Lamp brightness	Two position lamp intensity selector switch 1200 LX (900 lumens)
Rewind	High speed in path or reel to reel without reel change
Reel capacity	600m (2000ft)
Speaker	Model 0/02. type 12.5cm (5") internal speaker only Model 1 & 2, with two 12.5cm (5") remov- able front cover speakers and 12.5cm (5") internal speaker
Amplifier	Solid state 15W RMS
Tone Control	Tone control with voice and music filter switch
Size	25cm x 38cm x 35cm (9.8" x 15.0" x 13.8")
Weight	14.8kg (32.6 lbs)

MAIN PARTS OF THE PROJECTOR



- | | |
|---------------------------|--|
| 1. Supply arm | 11. Optical/Magnetic playback selector switch (SL-02/2 only) |
| 2. Supply arm lock button | 12. P.A. microphone jack |
| 3. Film gate | 13. Voice/music selector switch |
| 4. Inching knob | 14. Tone control |
| 5. Lens | 15. Amplifier ON & OFF and volume control |
| 6. Anamorphic lens holder | 16. Lamp house cover screw |
| 7. Focus knob | 17. Lamp house cover |
| 8. Framing lever | 18. Take-up arm lock button |
| 9. Elevator knob | 19. Take-up arm |
| 10. Function switch | |

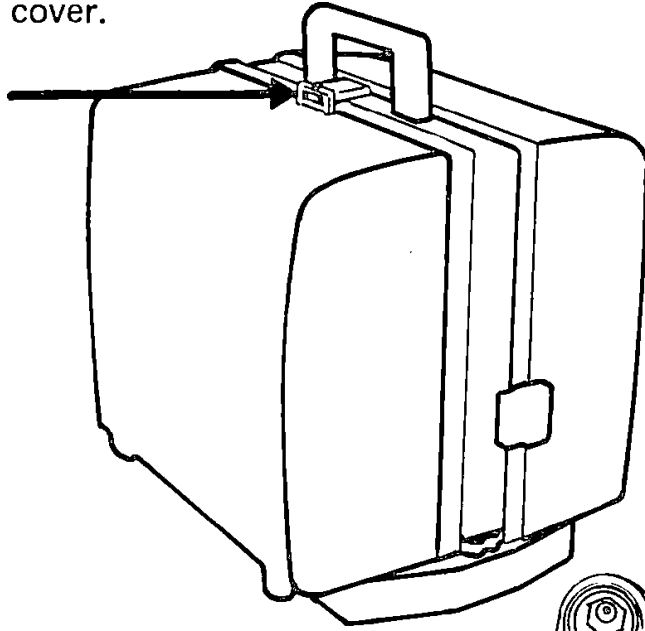


- 20. Cam tank module
- 21. Rewind clutch
- 22. Transformer module
- 23. Amplifier module
- 24. Aux output
- 25. Rear cover speaker jack

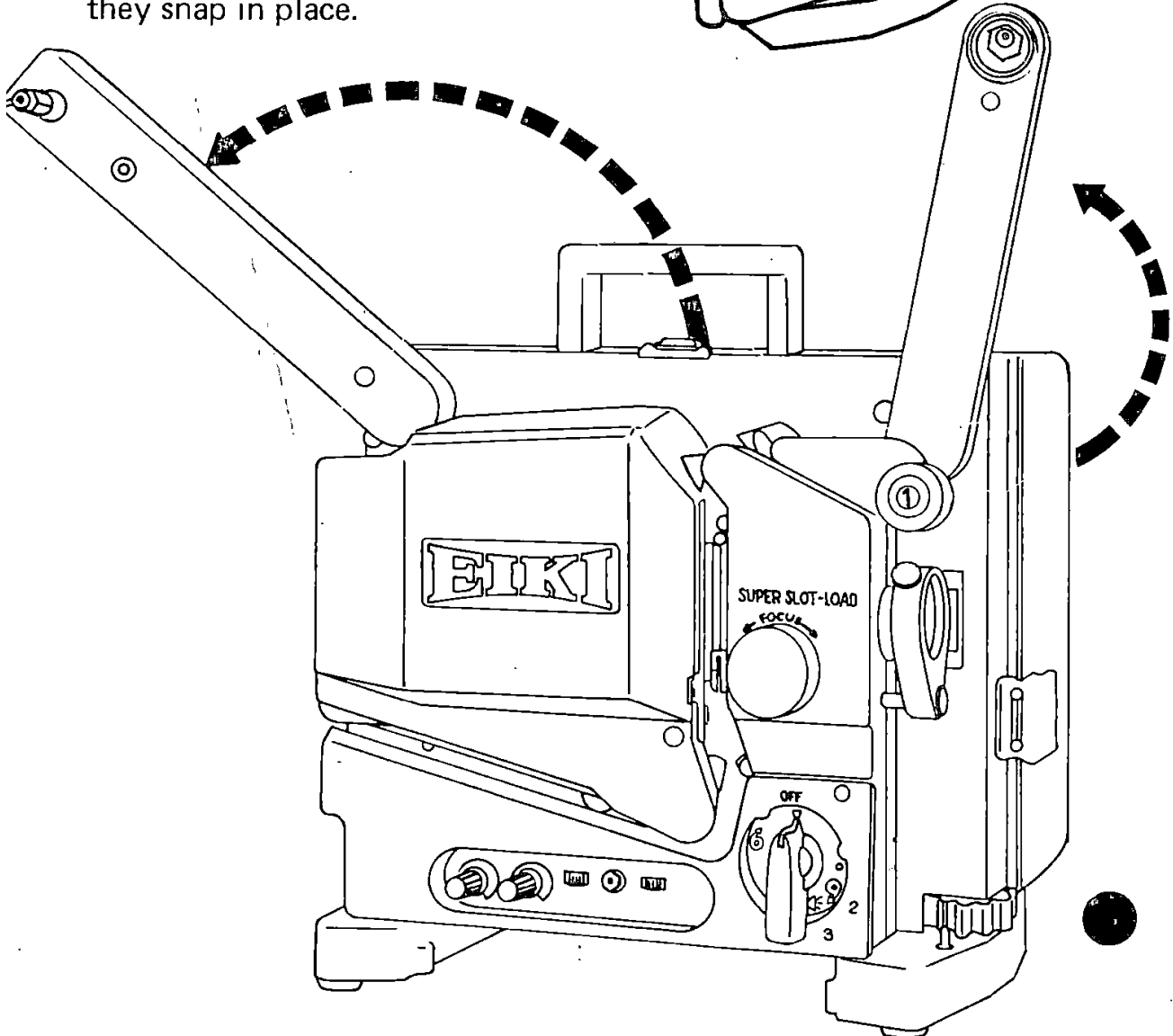
- 26. Exciter lamp fuse
- 27. Amplifier fuse
- 28. Flywheel
- 29. Motor fan module
- 30. Motor drive belt
- 31. Main drive belt

SETTING UP THE PROJECTOR

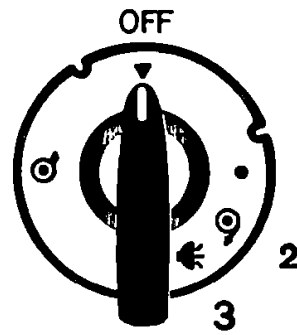
1. Lift latch to remove front cover.

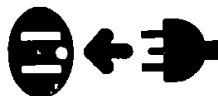


2. Raise both reel arms until they snap in place.

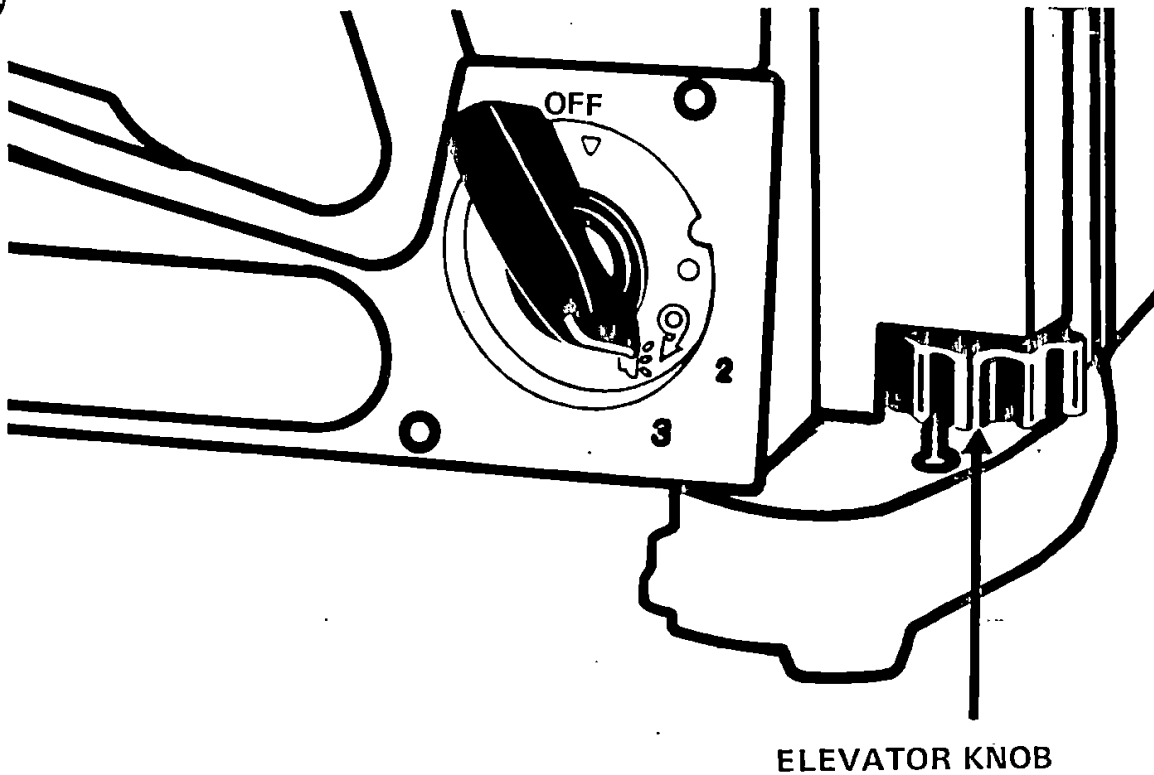


3. Set function switch to OFF position.



 4. Connect power plug to proper outlet.

5. To turn lamp on rotate function switch to No. 3 position.



NOTE: Make sure the flywheel (see Page 4, No. 23) be installed before operating.

6. Position projector for the appropriate size image as desired. Adjust elevator knob to achieve the required image height. (See chart below for appropriate lens, distance and screen size.)

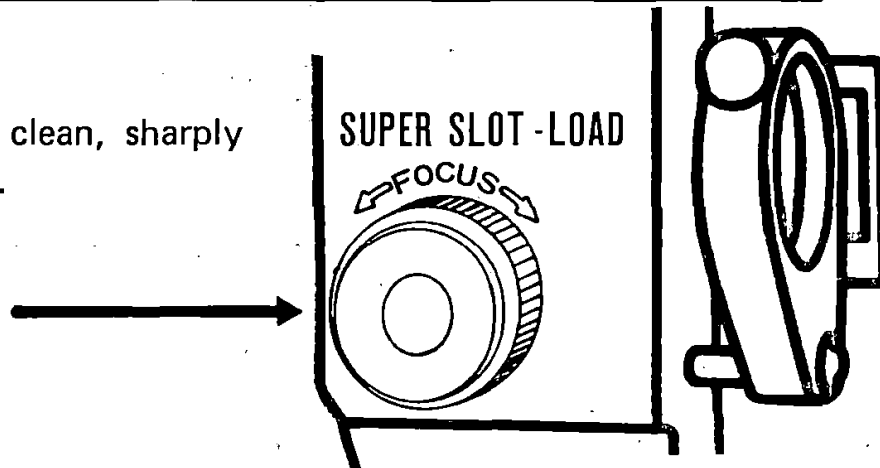
SCREEN SIZE CHARTS IN METERS

Distance Lens		3m	5	10	15	20	25	30	40
38mm.	H	0.56	0.94	1.89	2.84	3.79	4.74	5.69	7.58
	W	0.76	1.26	2.53	3.80	5.07	6.34	7.61	10.15
50	H	0.43	0.72	1.44	2.16	2.88	3.60	4.32	5.76
	W	0.57	0.96	1.93	2.89	3.86	4.82	5.79	7.72
65	H	0.33	0.55	1.10	1.66	2.21	2.77	3.32	4.43
	W	0.44	0.74	1.48	2.22	2.96	3.71	4.45	5.93
76	H	0.28	0.47	0.94	1.42	1.89	2.37	2.84	3.79
	W	0.38	0.63	1.26	1.90	2.53	3.17	3.80	5.07
100	H	0.21	0.36	0.72	1.08	1.44	1.80	2.16	2.88
	W	0.28	0.48	0.96	1.44	1.93	2.41	2.89	3.86

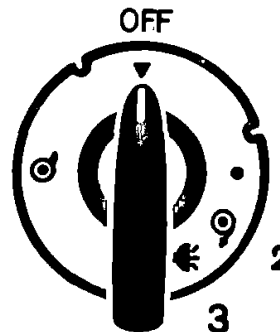
SCREEN SIZE CHARTS IN INCHES

Distance Lens		8'	10'	12'	15'	20'	25'	30'	35'	40'	45'	50'	60'	75'	100'
1"	H	2'2"	2'9"	3'4"	4'2"	5'7"	6'11"	8'4"	9'9"						
	W	2'11"	3'8"	4'5"	5'7"	7'5"	9'4"	11'3"	13'1"						
1.5"	H	1'5"	1'10"	2'2"	2'9"	3'8"	4'7"	5'7"	6'6"	7'5"	8'4"	9'4"			
	W	1'11"	2'5"	2'11"	3'8"	4'11"	6'2"	7'6"	8'9"	10'0"	11'3"	12'5"			
2.0"	H		1'4"	1'8"	2'1"	2'9"	3'5"	4'2"	4'10"	5'7"	6'3"	6'11"	8'4"	10'5"	13'11"
	W		1'10"	2'2"	2'9"	3'8"	4'8"	5'7"	6'6"	7'5"	8'5"	9'4"	11'3"	14'0"	18'9"
3.0"	H						2'3"	2'9"	3'3"	3'8"	4'2"	4'7"	5'7"	6'11"	9'3"
	W						3'1"	3'8"	4'4"	4'11"	5'7"	6'2"	7'5"	9'4"	12'6"
4.0"	H						1'8"	2'1"	2'5"	2'9"	3'1"	3'5"	4'2"	5'2"	6'11"
	W						2'3"	2'9"	3'3"	3'8"	4'2"	4'8"	5'7"	7'0"	9'4"

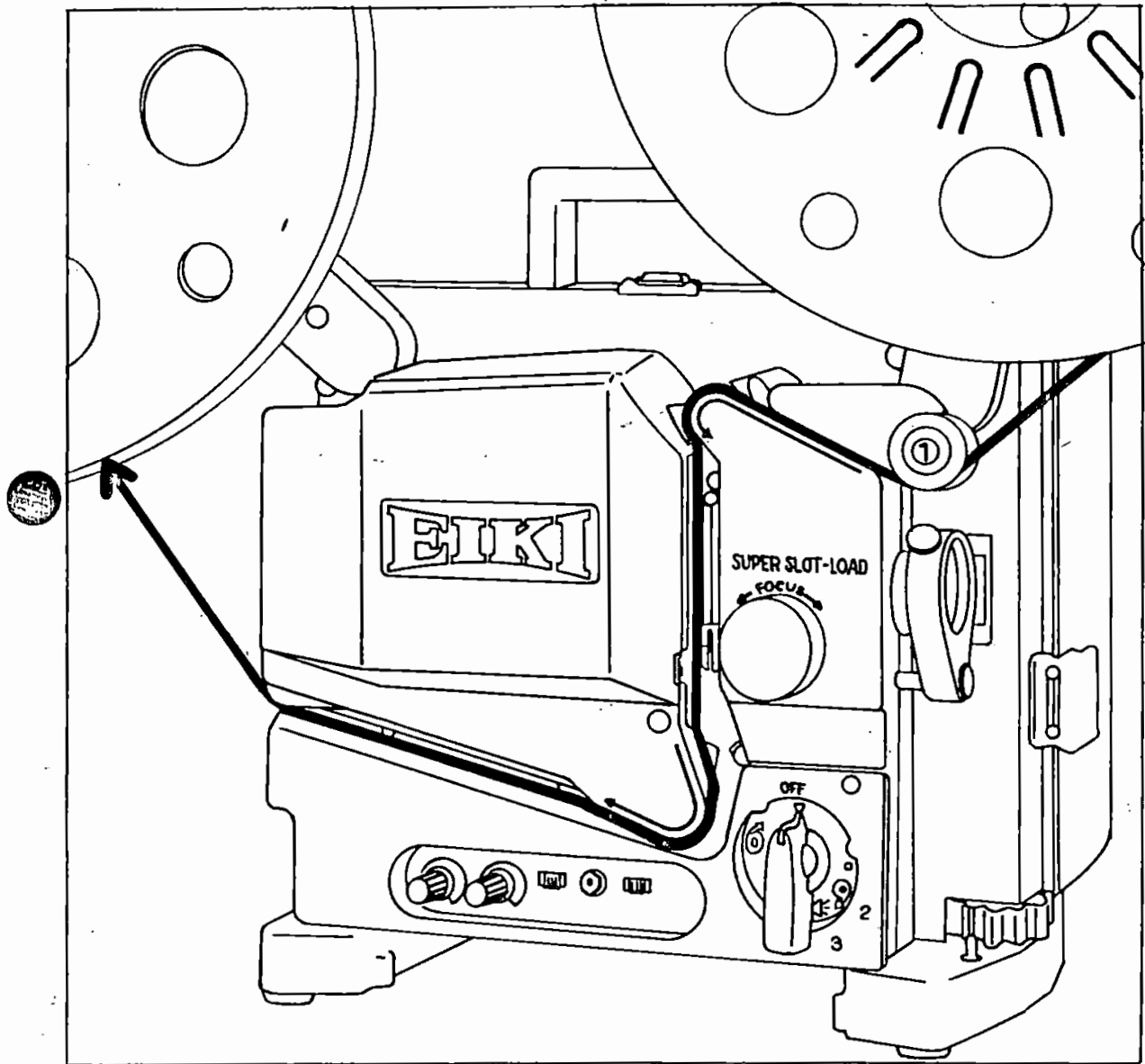
7. Adjust focus for clean, sharply illuminated screen.



8. Return function switch to OFF.



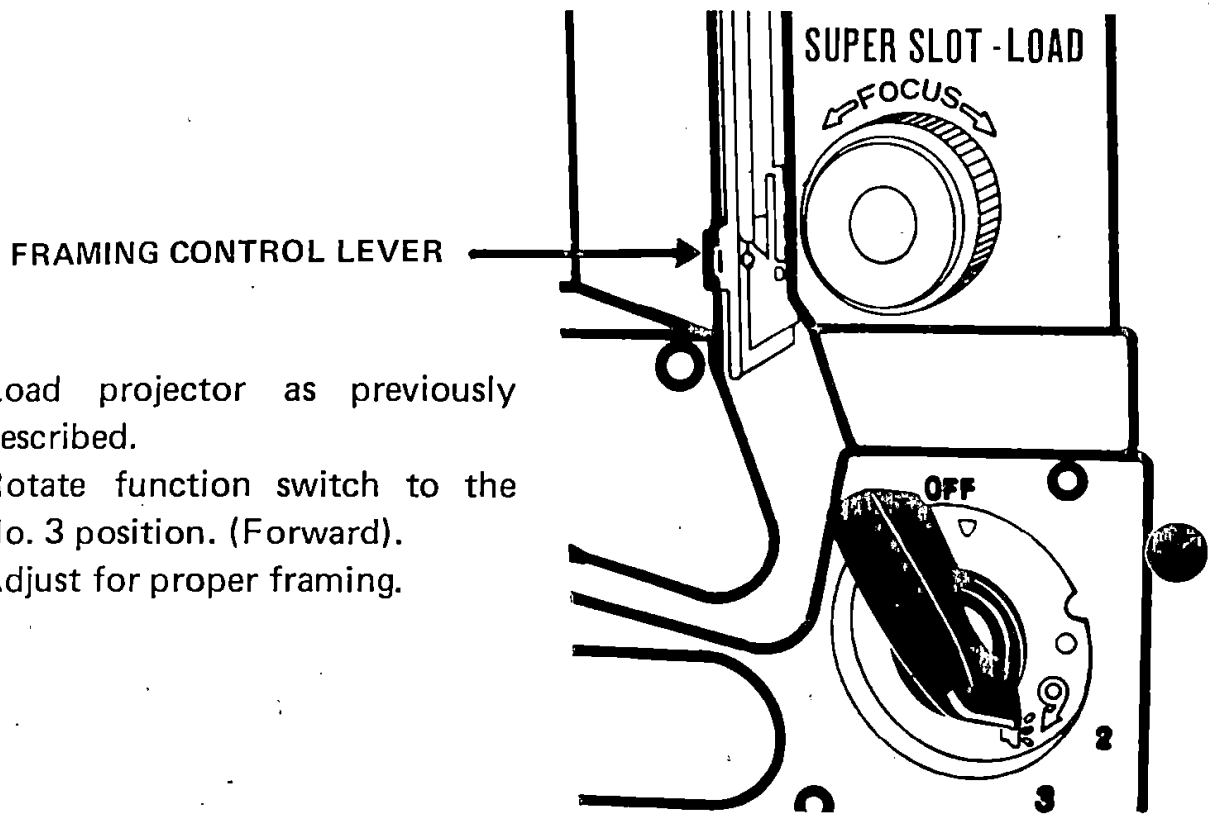
LOADING INSTRUCTIONS



1. Set function switch to OFF position. Hold film by the finger tips, beginning at roller (1), pull the film along the slot as indicated by the orange arrows. Attach to the take-up reel in a clock-wise direction.
2. Rotate function switch slowly clock-wise to position (2) (forward).
3. Rotate function switch to position (3) to turn on the lamp.

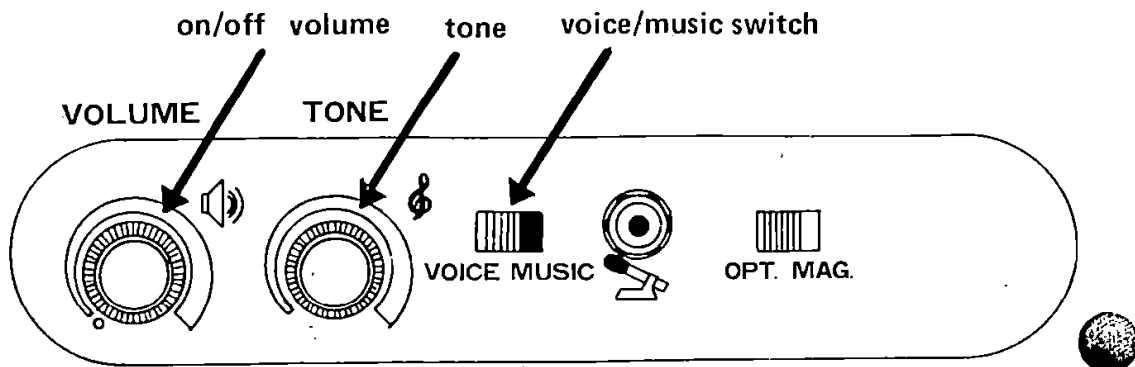
NOTE: The inching knob may be used to manually advance the film when the function switch is rotated to the first detent before position No. 2 and 3.

PROJECTING

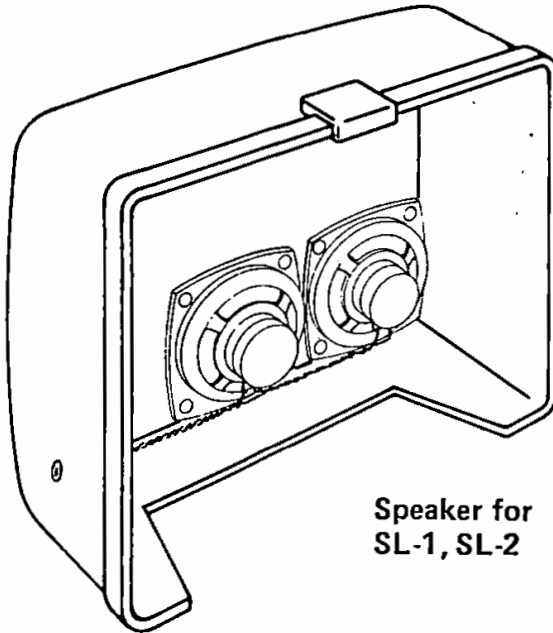


1. Load projector as previously described.
2. Rotate function switch to the No. 3 position. (Forward).
3. Adjust for proper framing.

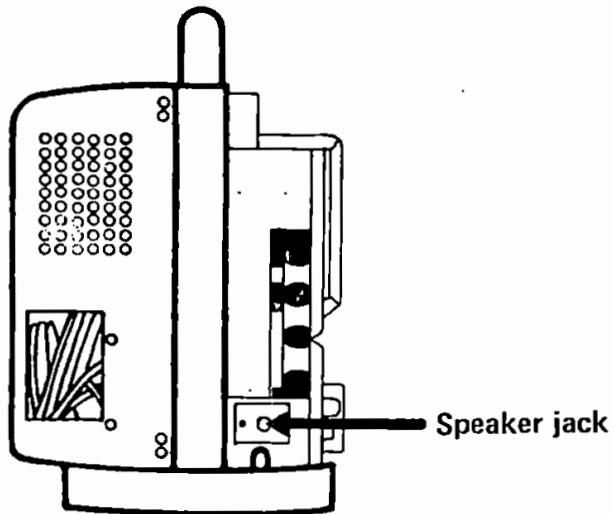
4. Adjust focus for sharp, crisp picture.
5. Turn on the amplifier and adjust volume and tone. (When the music/voice switch is set for "music" the full range of the amplifier is available for rich sound with maximum frequency response. The tone control can be used for minor adjustments. When switched to "voice" the amplifier provides maximum clarity and intelligibility to the narration.) You can get flat frequency response with "voice" position and tone control at center.



6. For larger groups the extension speakers located in the front cover (SL-1, SL-2 models only) may be placed near the screen and plugged into the jack marked "speaker" located on the left of the projector. The internal speaker in the rear cover is then automatically shut off.



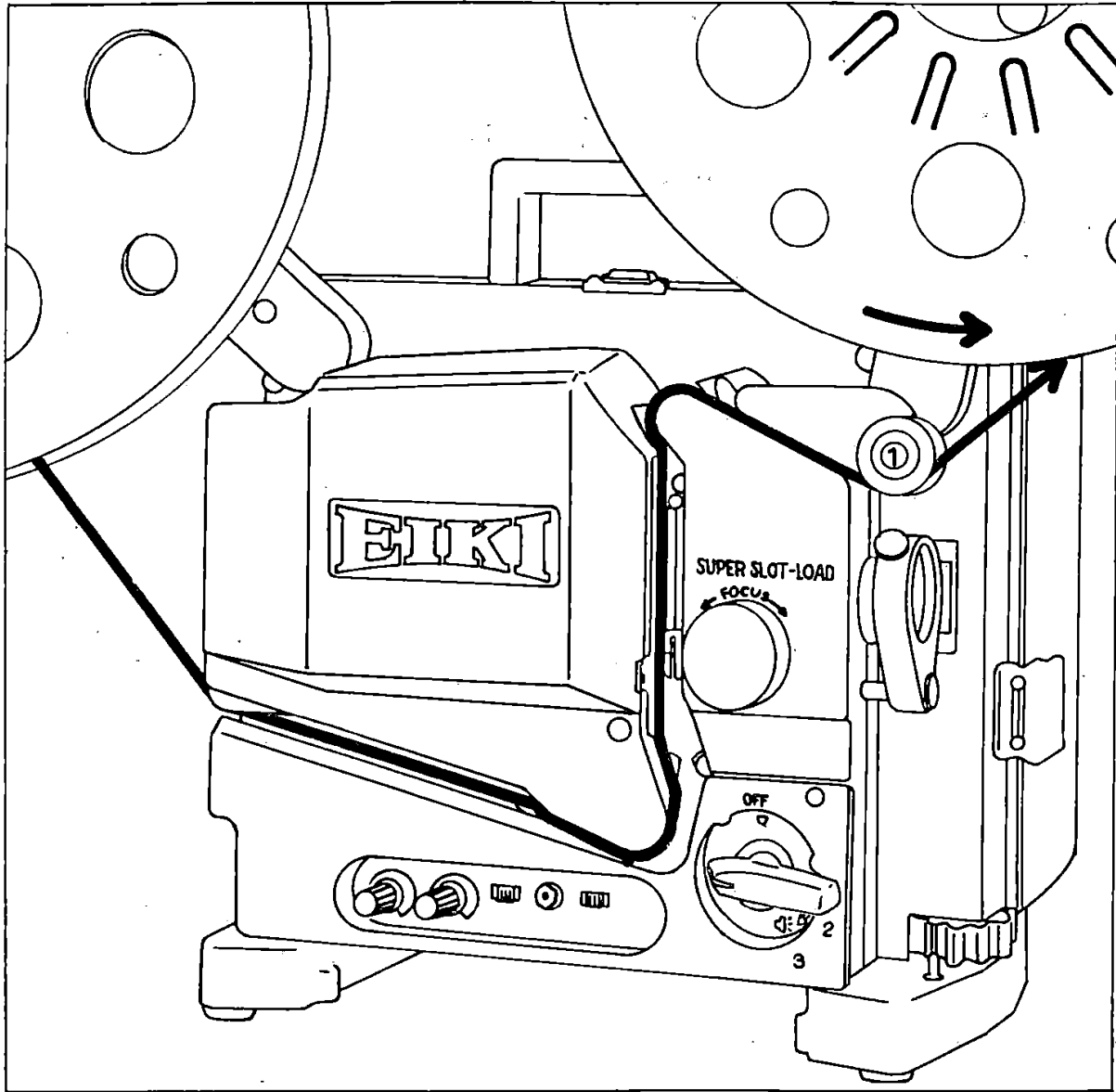
Speaker for
SL-1, SL-2



REWINDING

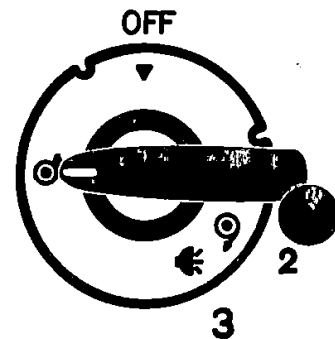
Film may be rewound through the slot path, or direct from take-up to supply reel.

1. For in-path rewind, stop the projector before the end of the film trailer.

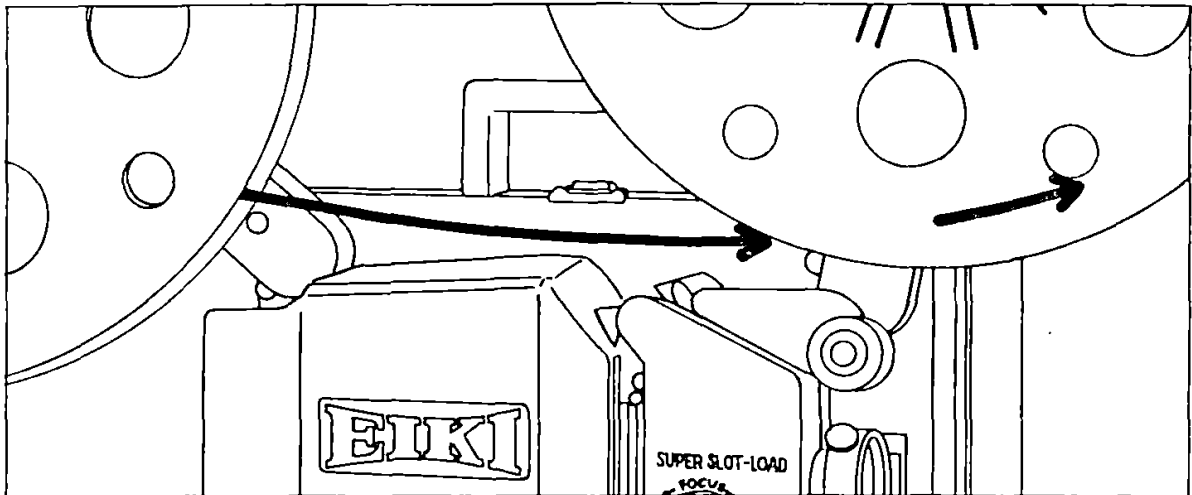


Rotate the function switch to rewind position.

Caution: Do not switch directly from forward to rewind without first stopping the projector at the OFF position.



2. Reel-to-reel rewind. Bring the film directly from the take-up reel and attach it to the supply reel in a counter clockwise direction.



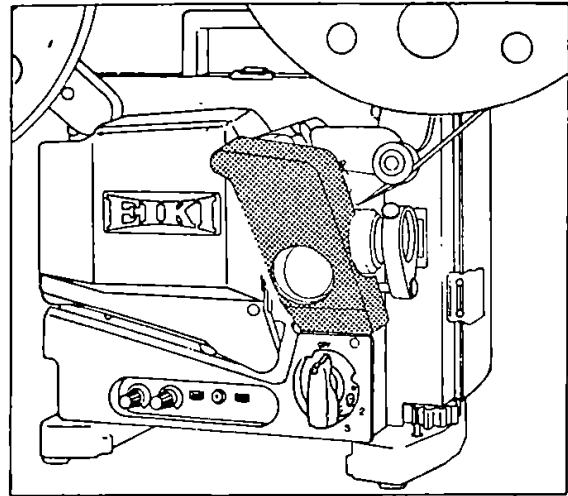
Rotate the function switch counter clockwise to the rewind position.

3. Return the function switch to "OFF" upon completion of the rewind.

REMOVING THE LENS

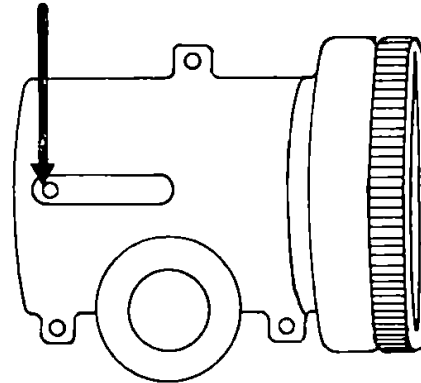
(WITH ANTI-THEFT SCREWLOCK-U.S.A. only)

1. Remove film gate; by pulling out from the top.
2. Remove lens holder mechanism cover by pulling out from the top as shown.



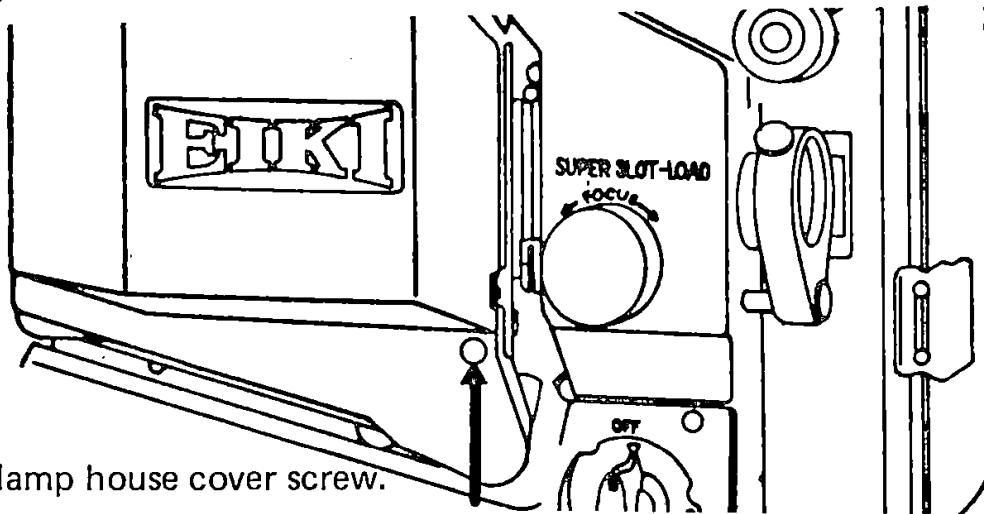
3. Remove the anti-theft screw on the lens holder.

ANTI-THEFT SCREW



4. The lens can now be removed by turning the focus knob until lens is free.
5. To reinstall the lens, reverse the above procedure. Telephoto and wide-angle lenses can be installed in the same manner except that they do not have the anti-theft screw.

CHANGING LAMPS



1. Loosen lamp house cover screw.

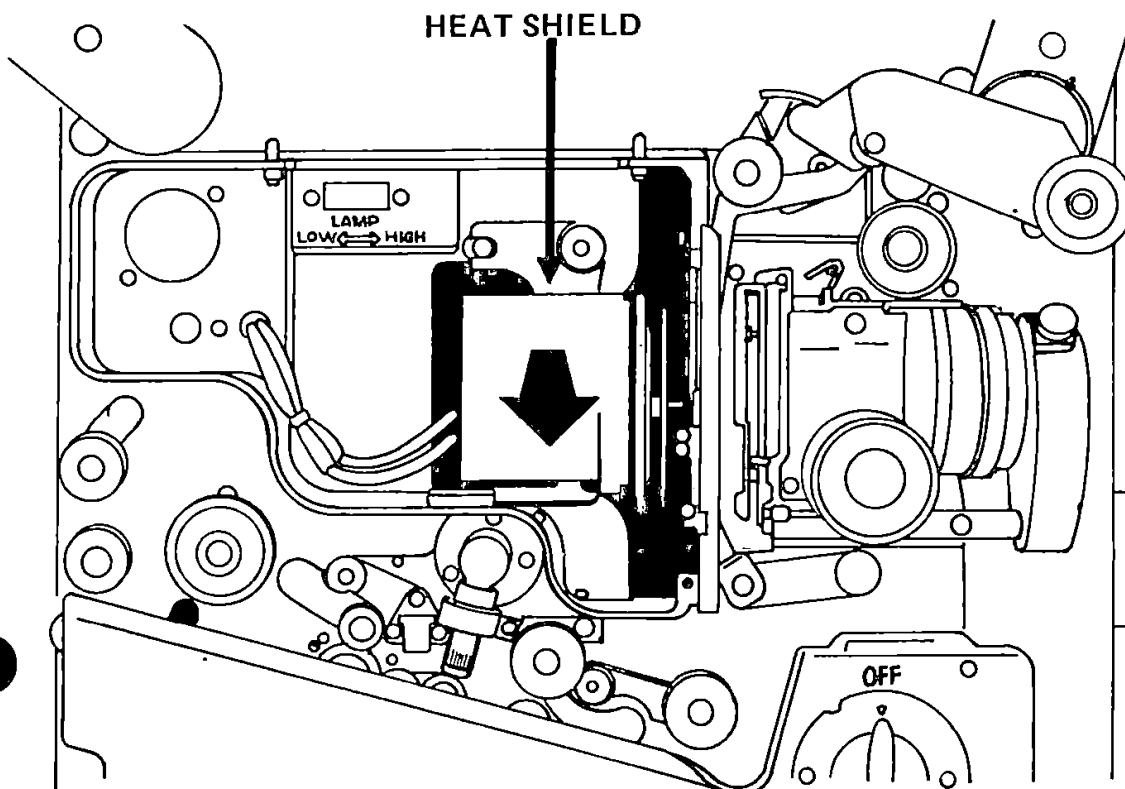
COVER SCREW

2. Lift from the bottom to remove lamp house cover.

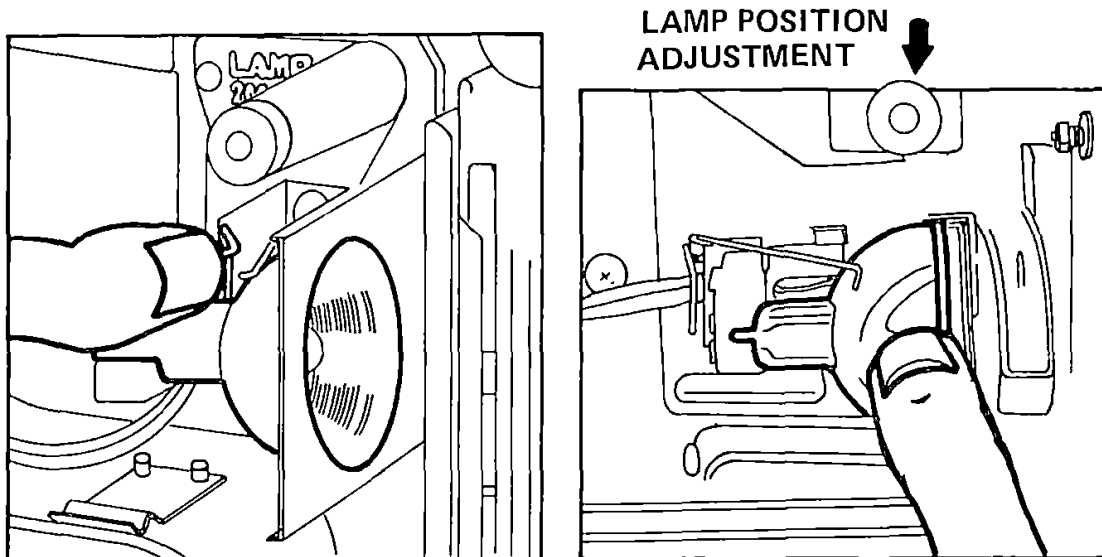
3. To remove projection lamp: (ELC) 24V 250W

a. Remove black heat shield by sliding out towards you.

(CAUTION: Shield may be hot)



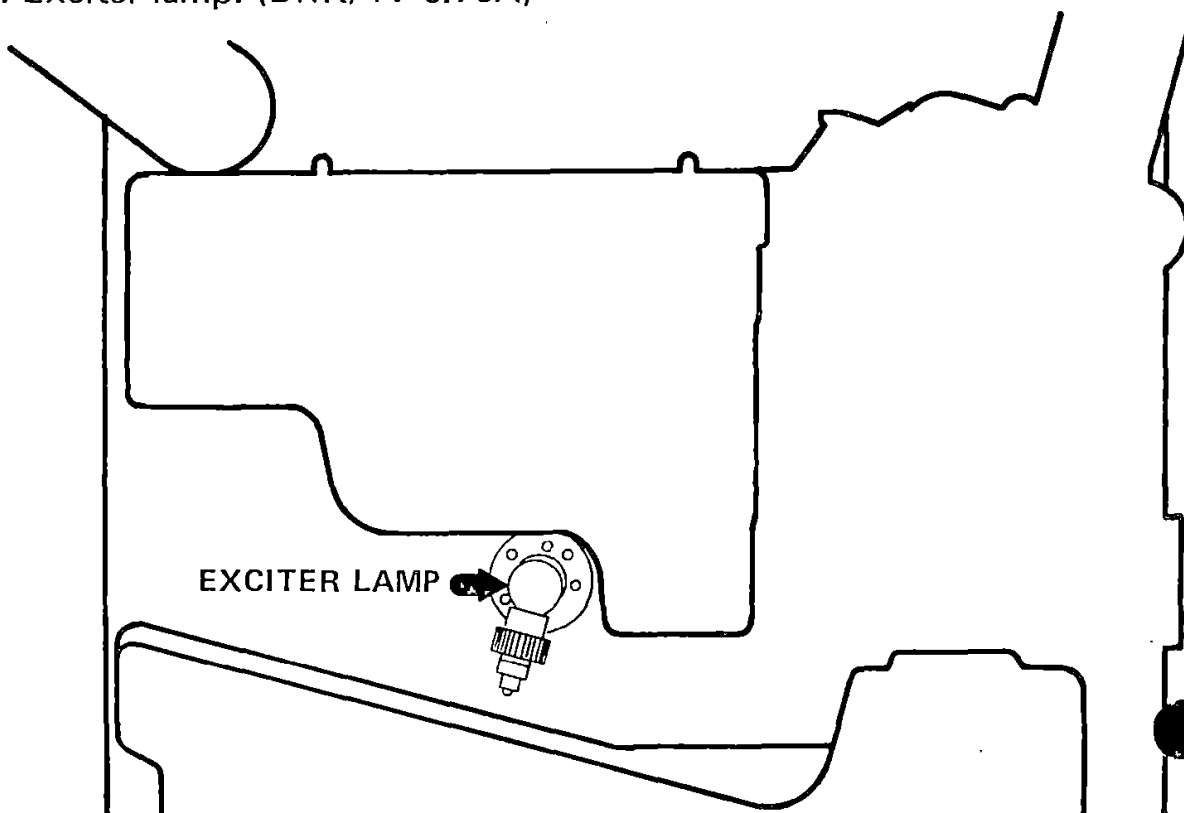
b. Push lamp ejection lever to the left and lamp will come out.



c. When replacing lamp be sure that it snaps into the socket properly and that the heat shield and cover are re-installed.

d. For maximum, even illumination it may be necessary to adjust the lamp position to allow for slight variations in lamps.

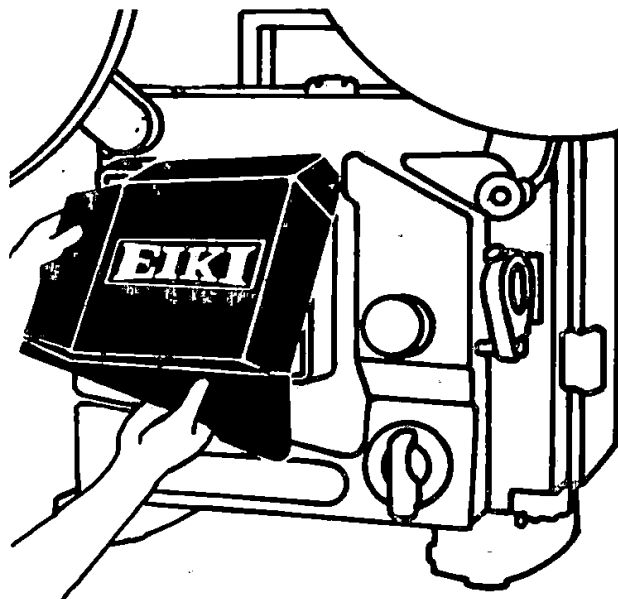
4. Exciter lamp. (BRK/4V 0.75A)



a. Push in on the lamp and turn counter clockwise to remove.

- b. Insert new lamp with notch on base flange in upper right position. Turn clockwise, and clean fingerprints from lamp.

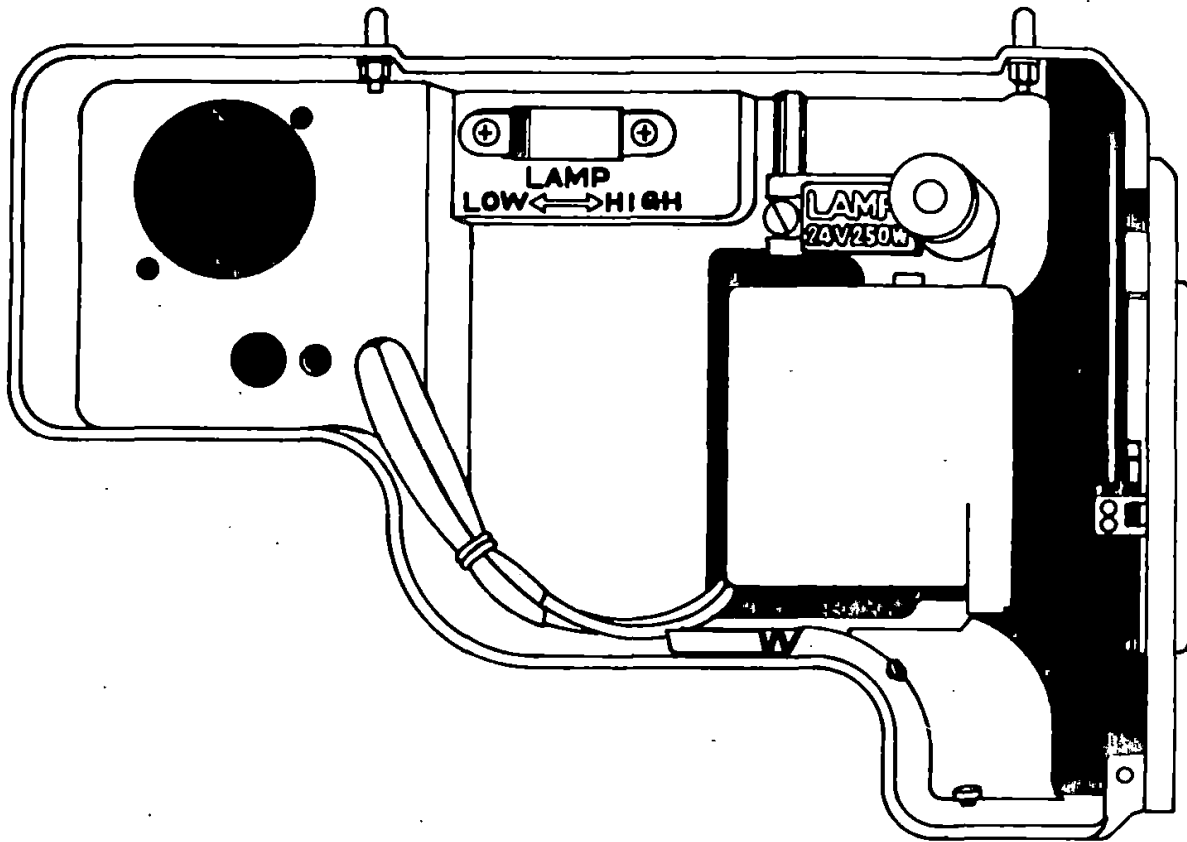
5. To re-install lamp house cover be sure the two pins on top of the lamp house line up with the holes in the cover. Snap closed and tighten the lamp house cover screw.



HI - LOW LAMP SWITCH

The hi-low lamp switch is located inside the lamp house. To change the hi-low switch it is necessary to remove the lamp house cover as outlined for changing the lamp.

By switching to the low position the lamp will last nearly three times as long as in the hi position.

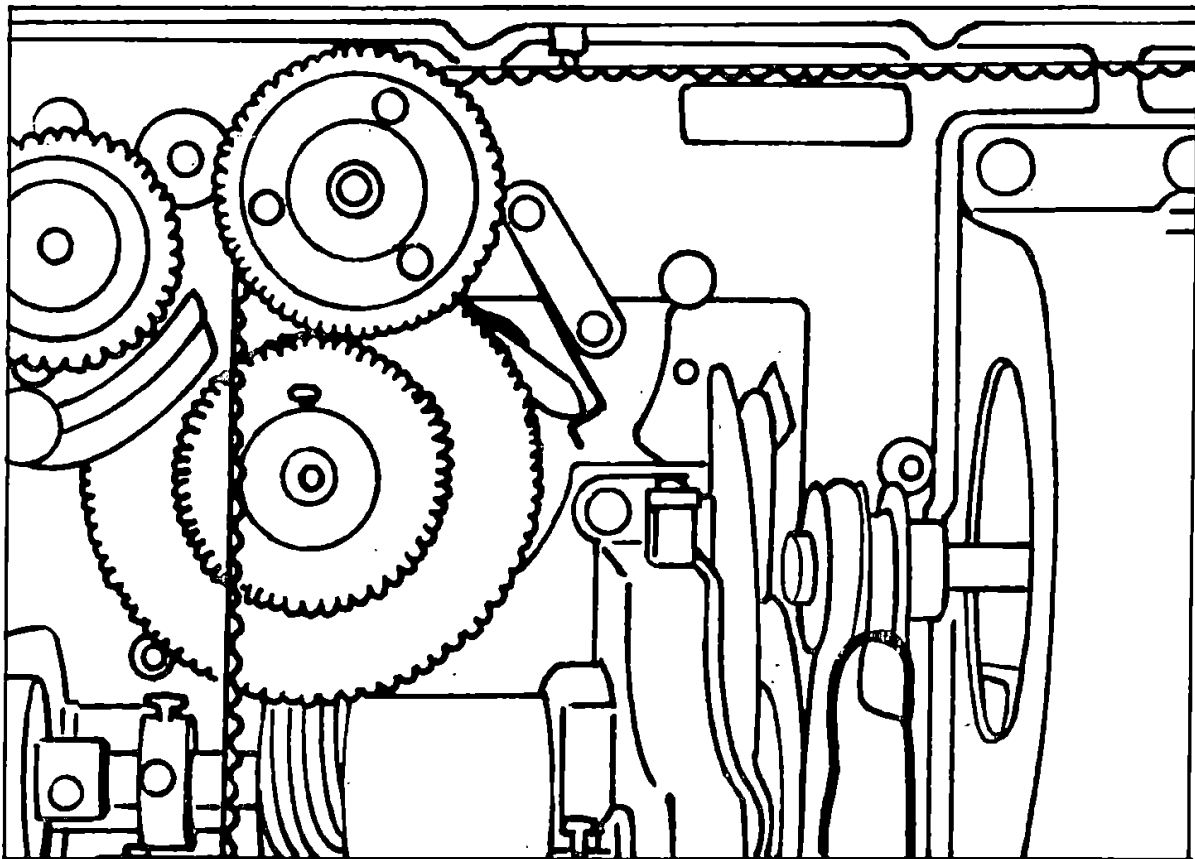


SILENT FILM OPERATION



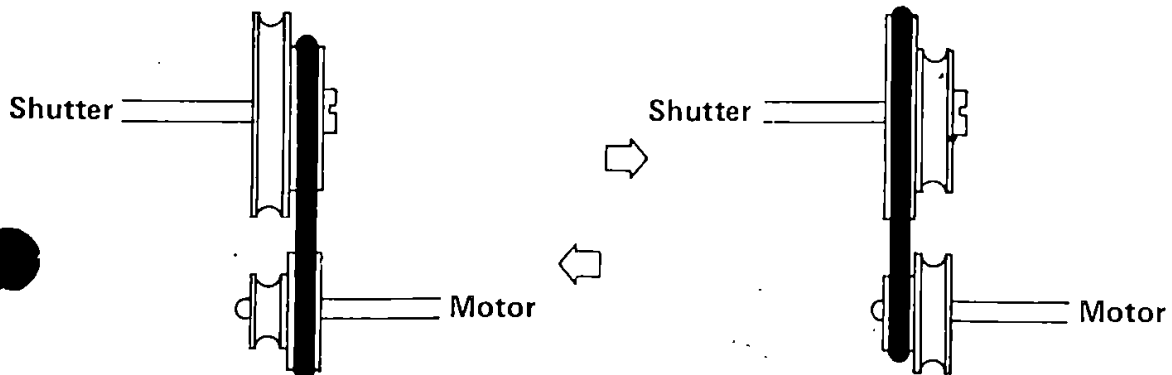
1. Open rear cover. Turn inching knob, at the same time guiding the belt, first to the smaller motor pulley, then to the larger shutter pulley.
2. To change back to sound speed reverse the procedure.

NOTE: 50/60HZ models do not have silent speed.



SOUND

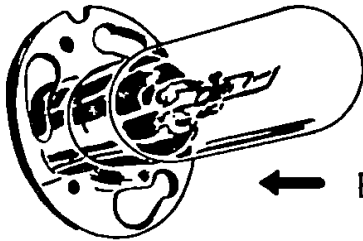
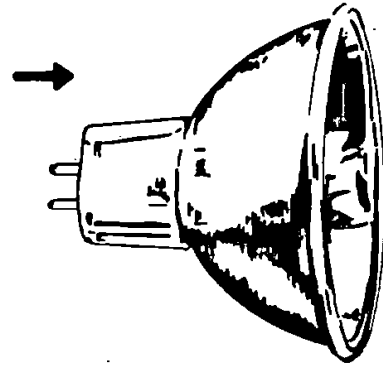
SILENT



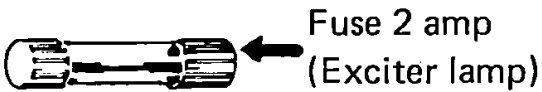
RECOMMENDED SPARE PARTS AND ACCESSORIES

Projection Lamps — ELC/24V 250W

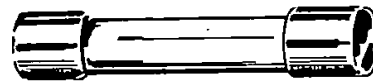
If replacement ELC lamp is not available, a 24V-200W EJL lamp may be used. The EJL gives about 20% less light.



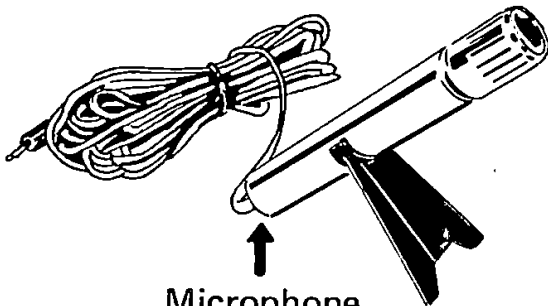
← Exciter Lamps BRK/4V 0.75 amp



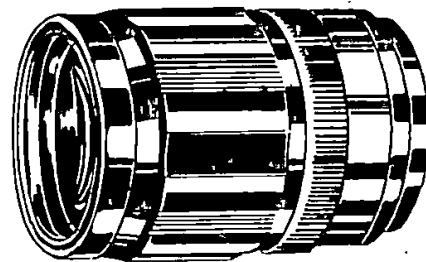
Fuse 2 amp
(Exciter lamp)



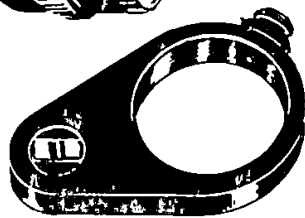
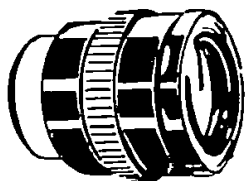
Fuse 2 amp (Amplifier)



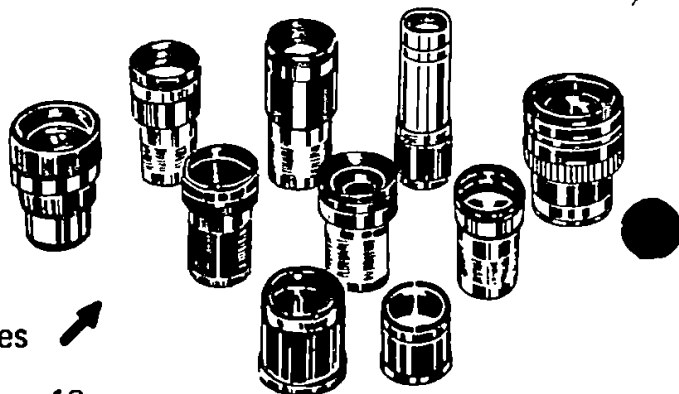
Microphone



Zoom lens attachment
(Continuously variable from 38mm (1-1/2")
to 65mm (2-1/2") with standard prime lens)

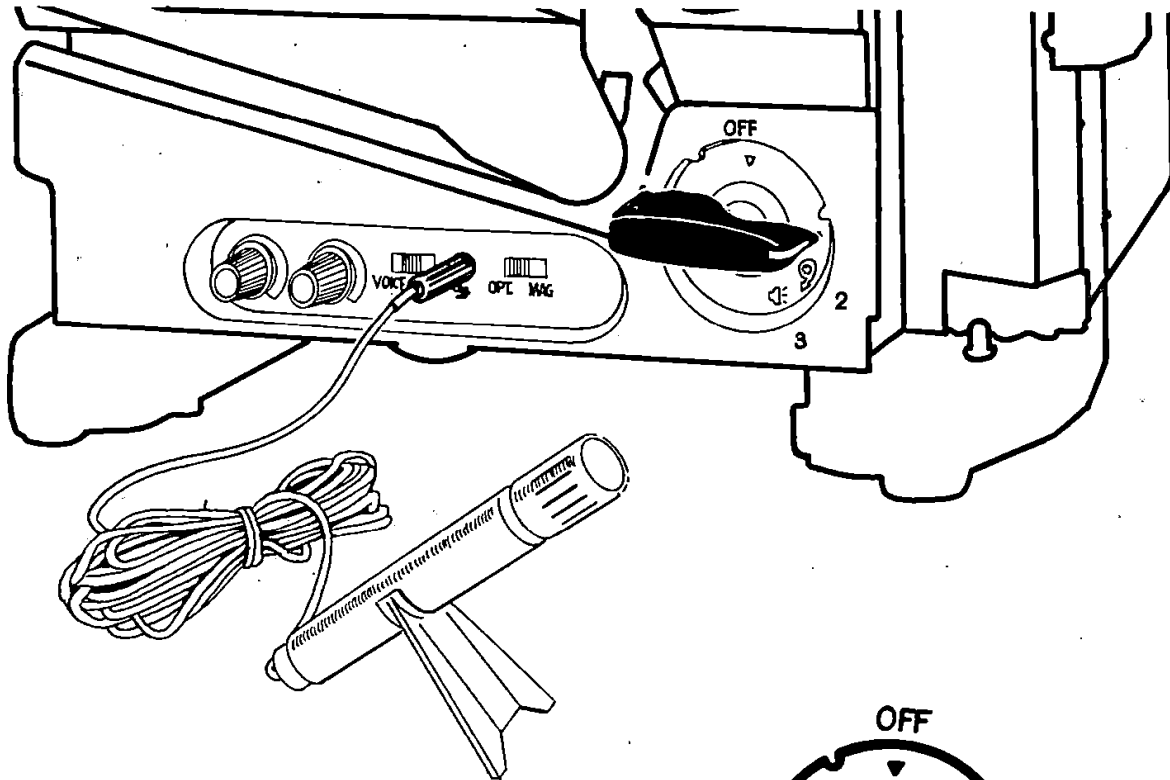


Anamorphic lens
and holder



Additional lenses

SPECIAL APPLICATIONS

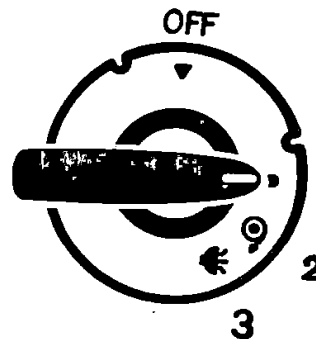


A. USING PROJECTOR AS A P.A. SYSTEM.

To use the projector as a public address system, simply plug an accessory microphone into the amplifier mic jack.

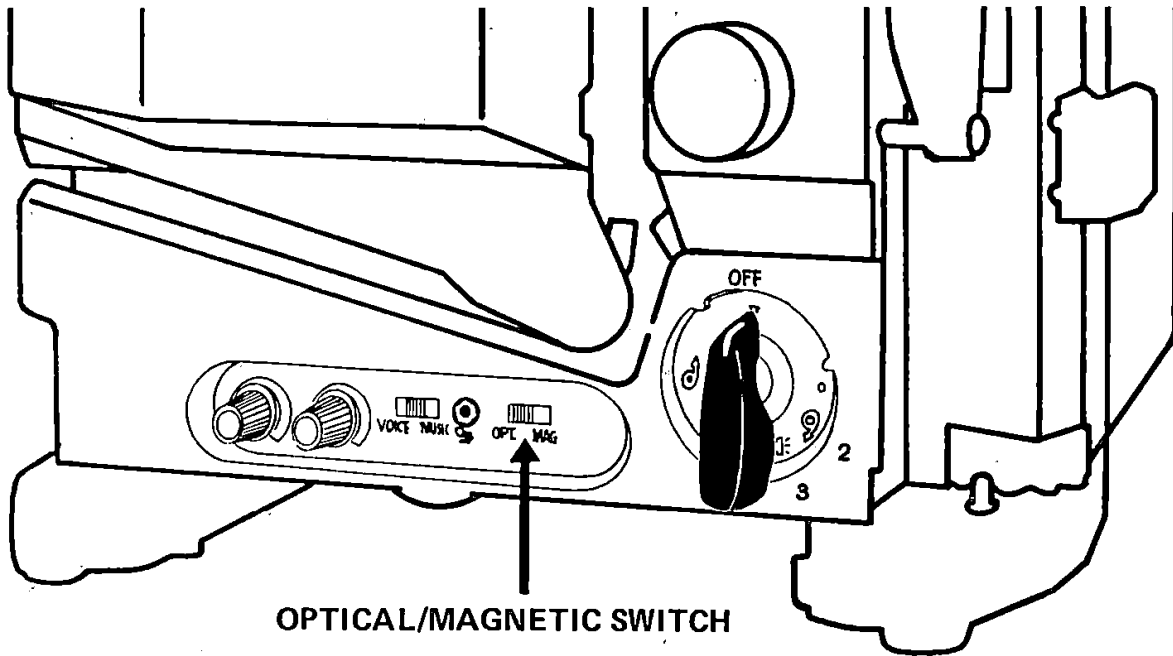
Advance the projector function switch clockwise to the position marked mic. Adjust the volume and tone controls as necessary.

NOTE: It is recommended that the P.A. mic be used with the projector plugged into the external speakers, and that the speakers be located away from the projector.

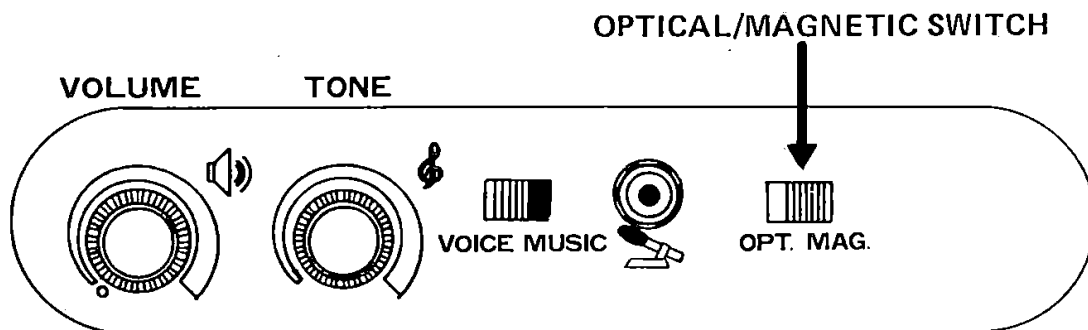


B. MAGNETIC SOUND TRACK PLAYBACK (Model SL-02, SL-2)

To reproduce a previously recorded magnetic sound track switch the Opt/Mag switch to the right. Projector may then be operated as usual.



Since the majority of films are optical it is a good idea to return the switch to optical for the next user.

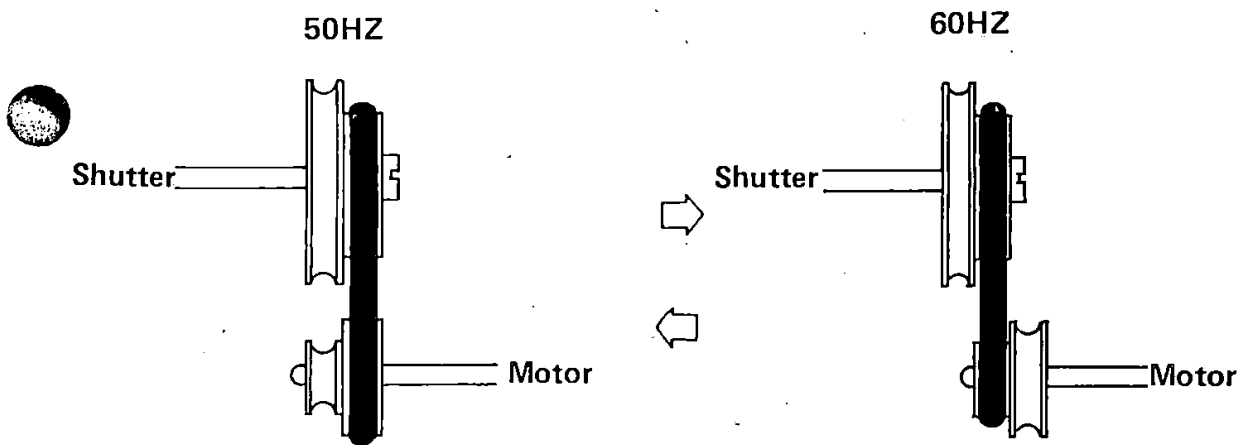


C. 50HZ to 60HZ CONVERSION

The standard SL projector is available either as 50HZ sound and silent or 60HZ sound and silent operations. Conversion from 50 to 60HZ or 60 to 50HZ can be accomplished by changing the motor pulley only.

To allow the projector to be operated at either 50 or 60HZ sound only, it is necessary to change the motor pulley.

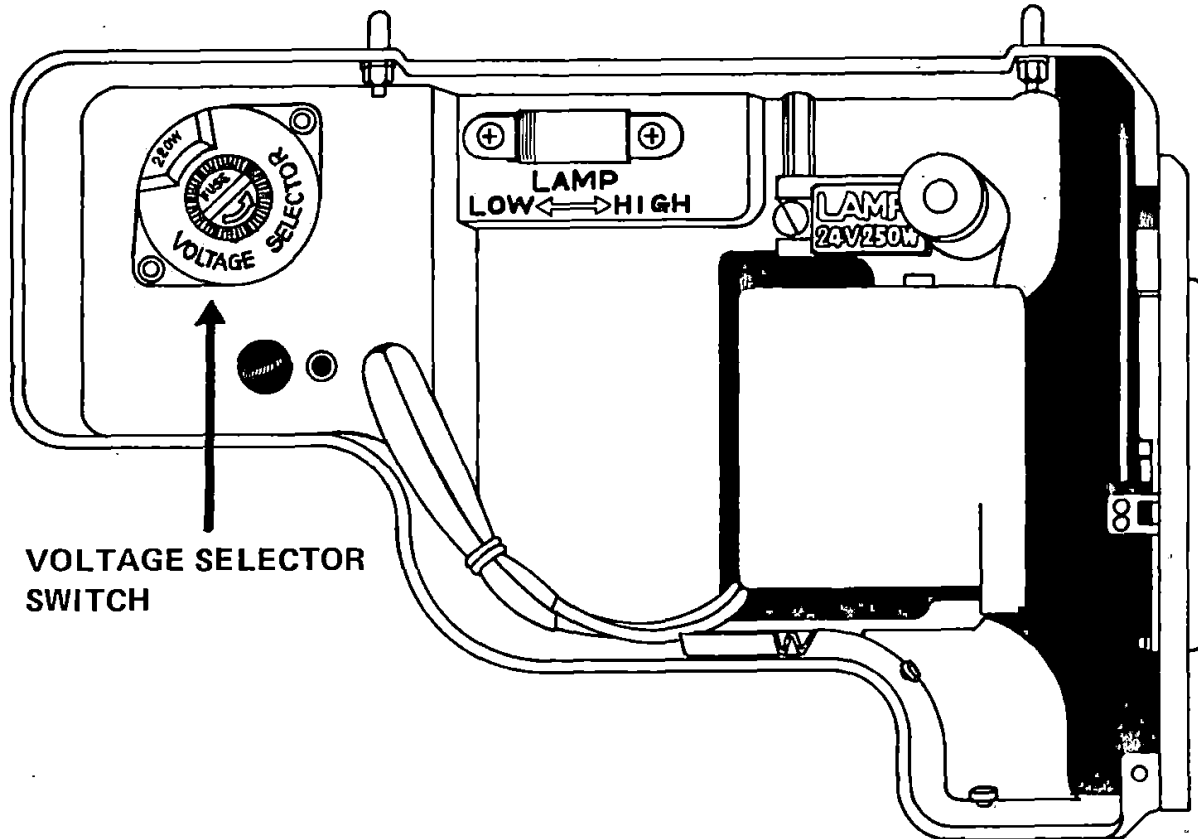
It is now possible to change frequency by shifting the motor pulley and the motor drive belt.



D. MULTIPLE VOLTAGE APPLICATIONS

In many countries where more than one electrical power source is common, special models with selective voltage requirements are available.

To select the appropriate voltage, remove the lamp house cover as indicated in the lamp replacement procedure. In the upper left hand corner of the lamp house is a selector switch.



Select the appropriate voltage prior to plugging in the projector. When returning the projector to an area using higher voltage be sure to switch it to the correct voltage before plugging it in.

CLEANING AND MAINTENANCE

The EIKI SL projector has been designed to provide years of trouble free services.

All maintenance such as lubrications and adjustments should be referred to a qualified EIKI service technician.

To keep your projector looking and operating like new the following items should be checked and cleaned by the operator.

1. Lens — Clean with soft lens tissue.

2. Film gate and aperture plate — Remove and clean with soft brush.

3. Film rollers — Clean and wipe dry with isopropyl alcohol.

4. Sound focus lens — Brush or blow off dust and lint.

5. Projector — Wipe off covers with a damp cloth and keep them closed when projector is not in use.
The front elevated feet should always be up before transporting or storing the projector.

Do not oil or lubricate any part of this projector. Refer to your authorized EIKI dealer.

OPERATOR TROUBLE SHOOTING GUIDE

SYMPTOM	CHECK
No power to motor or lamp (Pilot lamp not on)	<ol style="list-style-type: none"> 1. Be sure projector is plugged in and the outlet has power 2. Check power cord 3. Motor thermal fuse is defective or motor module is not plugged in
Motor runs but film doesn't advance	<ol style="list-style-type: none"> 1. Motor belt off or broken
Motor runs too fast or too slow	<ol style="list-style-type: none"> 1. Belt not on the correct motor pulley
Motor runs, film advances, lamp does not come on	<ol style="list-style-type: none"> 1. Function switch not in No. 3 position 2. Defective lamp 3. Transformer module lamp plug disconnected or defective
Won't load properly	<ol style="list-style-type: none"> 1. Function switch not in the OFF position (Refer to loading instructions) 2. Film gate not properly in place
No sound (Exciter lamp on)	<ol style="list-style-type: none"> 1. Amplifier volume control not turned up 2. On magnetic playback models make sure switch is in the correct position 3. Function switch not in position No. 2 or 3. 4. 2 amp amplifier fuse defective
No sound (Exciter lamp not on)	<ol style="list-style-type: none"> 1. Amplifier volume control not turned on 2. Defective exciter lamp 3. 2 amp exciter lamp fuse defective 4. Amplifier not plugged in

SYMPTOM	CHECK
Poor Sound	<ol style="list-style-type: none"> 1. Check position of volume control 2. Check position of music/voice switch 3. Check position of tone control 4. Clean exciter lamp 5. Check for dirt in the solar cell 6. Check film may be defective 7. Incorrect exciter lamp 8. Speaker defective
Poor picture	<ol style="list-style-type: none"> 1. Remove and clean film gate and aperture 2. Clean lens with a soft tissue, both front and rear 3. Refocus lens 4. Film may be defective
Poor illumination	<ol style="list-style-type: none"> 1. Hi-low lamp switch in low position. 2. Lamp incorrectly aligned 3. Defective lamp.

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